

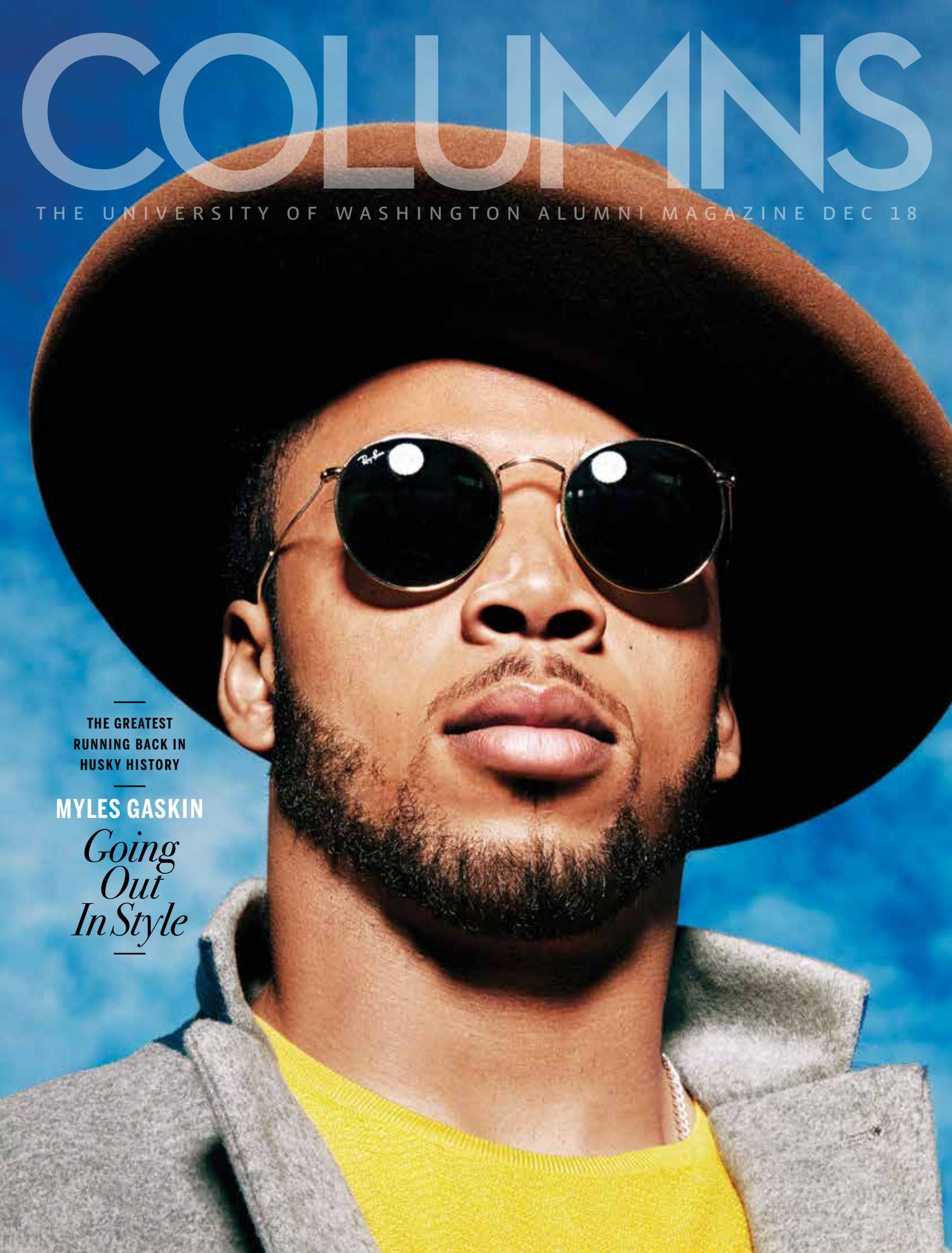
COLUMNS

THE UNIVERSITY OF WASHINGTON ALUMNI MAGAZINE DEC 18

THE GREATEST
RUNNING BACK IN
HUSKY HISTORY

MYLES GASKIN

*Going
Out
In Style*



W

I GIVE BECAUSE COLLEGE CHANGES LIVES

Merisa H.W. Lawyer, mother, champion

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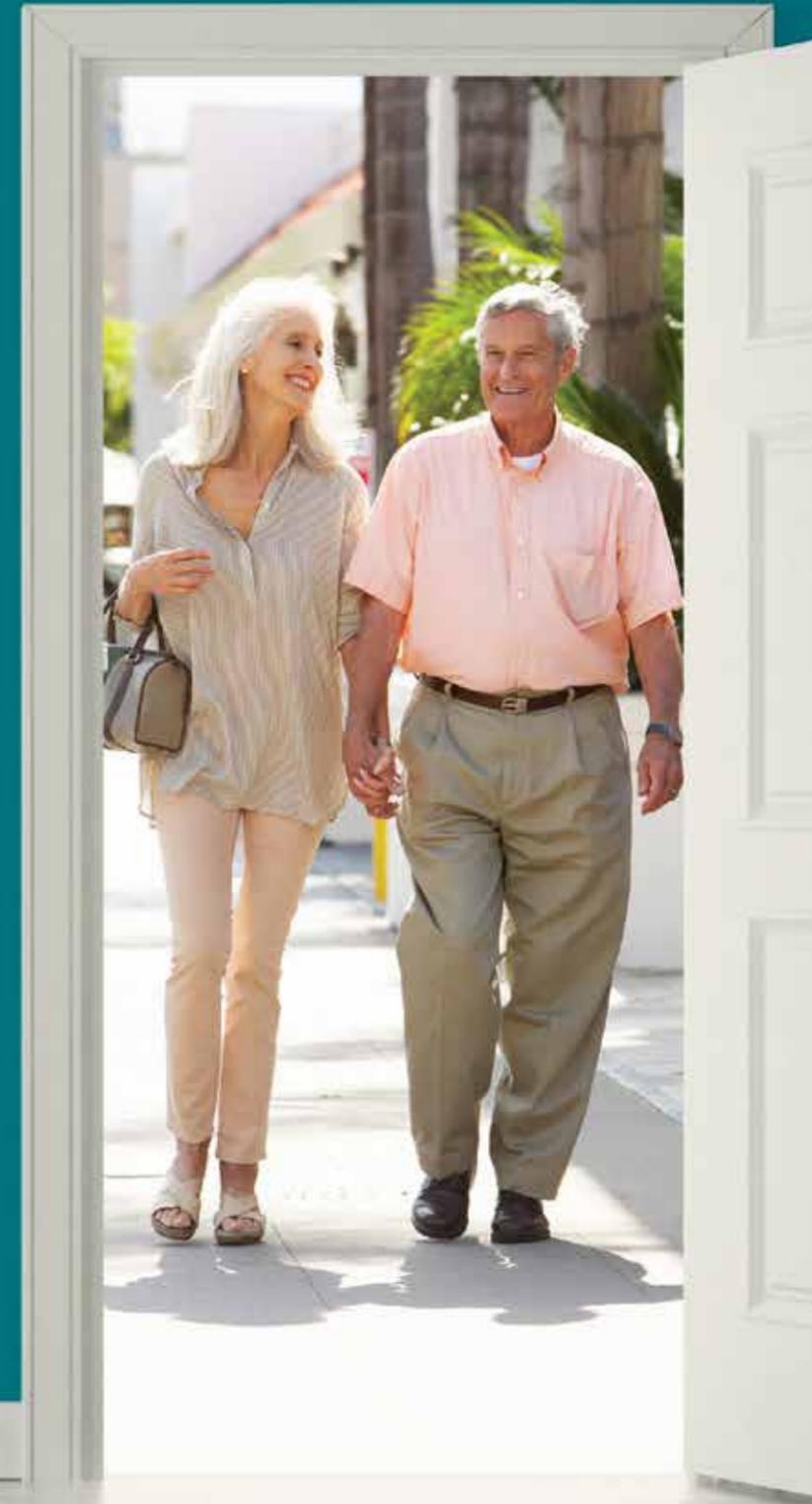
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GIZMOS

WHEN MY FIRST DAUGHTER WAS BORN IN 1994, my wife and I declared that we were going to raise her in an ecologically friendly manner. So we decided to use old-fashioned cloth diapers. No wasteful ways for us, you know. Well, that lasted about a week. It wasn't long after that we became forever indebted to Victor Mills, '26, who invented disposable diapers when Procter & Gamble purchased a paper mill and asked Mills, a UW-educated chemical engineer, to see what he could make of it.

That innovation made life so much easier (and less stinky) for parents. Moreover, it's just one example of the ingenuity that takes place every day at the UW's three campuses and then is carried forth into the world by our 400,000 alumni.

The innovations that come out of this place are nothing short of mind-boggling: bone-marrow transplants to cure leukemia, ways to use smartphones to diagnose medical conditions, training pharmacists to give flu shots, creating ceramic tiles to protect the Space Shuttle on reentry. The record of our alumni is just as dazzling. Our graduates invented color TV, football's I-formation, synthetic rubber and designed all the Boeing passenger jets we have all come to know so well.

I often recall how my dad, a chemistry professor, would rail against what he called "cookbook chemistry"—where textbooks provided lab exercises that he felt didn't stretch students' minds. He believed the goal of education was not to instruct students how to mix chemicals but to teach them how to think and explore new ways of doing things.

The word "innovation" is thrown around a lot these days, especially in higher education. But it's nothing new here. This place has been a leader in innovation since its humble beginnings 157 years ago. And it's why the UW will continue to find solutions to the problems that continue to vex mankind, from global disease to homelessness to making sure our children receive the best possible education.

It's no coincidence Seattle is known as one of the most creative regions anywhere—I firmly believe it's because the UW is here. What else would you expect of a school that educated a gentleman by the name of Irving Robbins, the man who invented the then-unheard-of idea of offering 31 flavors at a place you may have heard of, Baskin-Robbins. Now that's innovation you can sink your teeth into.



Jon Marmor

JON MARMOR, '94, EDITOR

REQUIRED READING

20 Stylin' Myles Gaskin by Jim Caple

Hard work and fast feet made the articulate lad from Lynnwood the greatest running back in Husky history.

26 Science & Fiction by Hannelore Sudermann

Far-out futuristic ideas used to emerge from imagination. Who knew they would figure into our lives so soon?

30 Paul Allen's Pride by Jim Caple

One of UW's most ardent supporters was a visionary driven by big ideas and a desire to help humankind.

34 A Heartfelt Story by Matt Crossman

An adventurous soul undergoes a heart transplant in his twenties and another in his fifties. Life is good.

38 People Person by Jon Marmor

Bob Peterson wasn't shy and had a great eye. That's how he took some of America's most iconic photos.

Letters 8
President's Page 10
Character 12
News 14
Hub 16
Sports 18
Solutions 42
In Print 54
Memorials 56
Calendar 60
Faculty Focus 63

ON THE COVER Looking sharper than ever on and off the field, Myles Gaskin cut a sleek path to greatness. Photo by Quinn Russell Brown.

PHOTOGRAPH BY QUINN RUSSELL BROWN

THE LANGUAGE OF DANCE "I'm not miming, I'm not doing sign language but I'm talking to the audience," says Italian-born choreographer Alice Gosti. On stage, a movement becomes a metaphor: The meaning of each gesture shifts from one context to the next. After a recent string of shows in Italy, New York and Seattle, Gosti, '08, took an artist residency in North Carolina to teach dance to new immigrants and refugees—some of whom don't speak English. "Dance is based in the body and we all have a body, so we are able to communicate." Read more at magazine.uw.edu.

COLUMNS

THE UNIVERSITY OF WASHINGTON ALUMNI MAGAZINE DECEMBER 2018



Not In a Blue Moon

★✉★ I had to laugh at editor Jon Marmor's comments on the moon walk (*Moonshot, September*). I, too, have clear memories of that day. I'd just delivered my second son and was returned to my room and watched the moon walk on TV! Being a half a generation older and being a girl, expectations of future careers were fewer. I knew what I didn't want to be—a beautician, secretary, bookkeeper and most definitely not the wife of a farmer! There were so few job descriptions back in the day for girls. I'd thought of being a jet pilot but the recruiter told me, "Girls aren't jet pilots."

Marilyn Hinds, '77
Philomath, Ore.

Illuminating Darkness

★✉★ As a 1970s grad in fisheries science with a minor in chemistry, I have spent a career working in environmental science with an intense interest in how people and populations can live a life approaching "zero net-energy" living (*The Heart of Darkness, September*). Someday, we are going to run out of oil

and stored antediluvian carbon. We will have to live on what we can produce from the sun and land. If building contractors with American innovation can develop a roofing scheme costing less than \$10,000 per house with solar roofing averaging about 1,500 square feet, then under ideal sun conditions, they can produce between 39 to 45 kilowatts of power production over an eight-hour day. Under the distressed conditions of a post-hurricane Puerto Rico, on mostly corrugated metal roofing with use of a flexible, inexpensive roofing panel with 12-volt wiring and battery storage obtained locally with minimal power inverters, UW engineers can install a practical solar power system in just a few hours.

Bart Conrad, '70
Blackwood, N.J.

Saving El Salvador

★✉★ I just read the article on human rights (*On the Front Lines of Human Rights, September*) and wanted to say how important it was to see this. I have been to Arcatao five times and I know people who went there in the late 1980s, during the civil war. We have been going down

to help with the rebuilding of Arcatao and have funded water projects and education, among other things. At the Centro Arte para la Paz in Suchito, you can meet some of the nuns and can talk about the history of the guerra in El Salvador. And the Cañada in Arcatao is where a lot of the people escaped to and hid in caves to escape the bombs.

Cynthia Ferrell, '96, '10
Seattle

Peerless Puppeteer

★✉★ I thoroughly enjoyed the article about my favorite art professor, Aurora Valentinetti (*If These Puppets Could Talk, September*). Believe me, her class was not the path to an easy A. She made us work, offering tips and artistic critiques in the construction of rod puppets and their outfits. My final project was a witch, which received an A, for being "beautifully scary." I taught my own students how to make rod puppets, a major art project for energetic third-graders. And I still have my witch.

Violet Ewing, '75
Seattle

Flawless Role Model

★✉★ Thank you for the story on Kevin Ninh (*"Yes, I Am a Boy," September*)! As a UW alum and mother of a 5-year-old gender-nonconforming Asian boy, this was an inspiring story. I'm so glad to show my son a role model.

Jessica
Columns online

Locke's Legacy

★✉★ Your memorial on Hubert Locke (*Seattle's Public Policy Professor, September*) failed to mention that he went from arts and sciences to become vice provost of academic affairs. He was my boss and one of my dearest friends, presiding over both the christening and burying of my son. He was also the dean of the Graduate School of Public Affairs. Your warm tribute overlooked some contributions to the UW and the scholarly community at large.

Kathleen O'Connor
Seattle

Correction

We misspelled the name of Norma Dee Smith (Cook) in the obituary section of the September 2018 issue. Columns regrets the error.

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Jennifer's joy of participating in the family foundation was all but extinguished by her dad Frank and his domineering leadership. Impacting the community was something she was good at—a skill the foundation was designed to foster. Her last two years supporting organizations she cared deeply about had been both gratifying and eye-opening. But now, her dad seemed destined to derail it all. Erica, their Whittier Trust Client Advisor, had watched the disintegration and stepped in with a solution. Privately, she initiated an honest talk with Frank reminding him of the foundation's true purpose—the talk resonated deeply. What happened next surprised even Frank—he handed the chair to Jennifer and her sister—a gift that proved to be as valuable as any the foundation had ever given. Read the full story at WhittierTrust.com/NextChapter. What's your story? Call Paul Cantor at 206.332.0836.

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Public education requires public support— help us sound the alarm

T

Dear Alumni & Friends,

THE UNIVERSITY OF WASHINGTON is charged with a special duty to serve the public. Whether you are here in Washington or elsewhere, your support for our public mission—one that we share with all public colleges and universities—is vital to furthering prosperity and equity for everyone.

We know that higher education is by far the most effective tool we have for creating opportunity and fostering prosperous communities. Our public universities provide incredible return on investment because an educated populace is also healthier, more civically engaged and more likely to contribute to their communi-

ties in ways that benefit everyone. Education also gets handed down from one generation to the next, so we are proud that more than a third of UW undergraduates are the first in their families to seek a four-year degree. This makes it more likely that their children—and their children's children—will continue this virtuous cycle.

Right now, the UW is achieving something extraordinary. Students of modest means have access to excellence here: in the classroom and the lab, in discovering and exploring their passions, and in the opportunities available to them after graduation. But after several decades of public disinvestment, the UW's ability to provide students with that combination of access and excellence—to change the course of their lives—is at risk. Greater public support is critical if we are to continue offering the kind of support and financial aid that enable 60 percent of our undergraduates to finish school with no known student debt. And more public support is needed if we are to continue producing the cutting-edge research and innovation that advances all of humanity and continue providing world-class health care to our community.

For these reasons and more, we must turn the tide. I will do my part to encourage Washington's lawmakers to commit to reinvestment in the coming legislative session, and I hope that other states follow suit for the good of the nation.

As our community of alumni, supporters and friends, you are crucial to ensuring that public education in Washington and beyond is preserved as one of our most precious resources. Thank you for all that you do for the UW and for your community, no matter where you are. I hope that you will share this need for reinvestment in public higher



education with your friends, neighbors and colleagues. Together we can make a difference for the University of Washington—and the people we serve in our state and all over the world.

Sincerely,

ANA MARI CAUCE

PRESIDENT | PROFESSOR OF PSYCHOLOGY

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**ONE MASTER'S DEGREE.
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Deontae Cooper, Husky Football, 2010 – 2016.

With an awe-inspiring work ethic and care and support from the experts at UW Medicine, Deontae Cooper overcame three major knee surgeries. He then went on to perform like a Husky legend – both on and off the field.

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UW Medicine

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Jessica Estrada
FreshJess Founder
Lifestyle Blogger
Media Maven



Since launching FreshJess in 2008, I've written 2,500 posts. Blogging feels like a natural platform for me to share my interests in an unfiltered and genuine way.

Social media is a great way to learn about people and cultures you might not have access to. I like being exposed to a variety of voices and opinions from around the world.

After 10 years of blogging, it still terrifies me to press "Publish." I've written through grief, health struggles and wedding planning. But the personal posts are the most read. Well, that and the Seahawks!

I was the first in my family to graduate from college. My parents immigrated from the Philippines in the 1970s. As one of five siblings, I always wanted to be a good example for them. One reason I attended UW was to stay near my family.

Being a Seattle native, I almost feel like a rarity nowadays. I think that's one reason people value my perspective. Whether it's a roundup of cool events or a new restaurant, I know and share things that people might not hear about elsewhere.

I am an avid reader and have been since I was a kid. One of my first UW memories is visiting Suzzallo. Libraries are places of community, a thread of connection.

When I was in college, blogging and social media didn't exist in the way we relate to and use them today. My UW degree was rooted in developing interpersonal re-

lationships and effective communication. It was a natural evolution to apply those lessons to new platforms.

I was really shy growing up. Being a UW student challenged me to work beyond that. I tried different classes—such as Approaches to Jazz Music—that really motivated me to open up.

Social media can become time-consuming to the point of being toxic. I believe in a moderated approach. Learn to unplug sometimes.

I've mentored a lot of students since graduating. My UW communication classes taught me how to better express myself as well as how to help others send their message into the world.

I'm a woman of color speaking up. As the political climate has evolved, it's even more important for me to highlight the stories of people of color, women or anyone who isn't always as visible in the community.

I have experienced online bullying and trolls. When you're hidden behind a screen, people sometimes develop a strange sense of power and confidence to say things they wouldn't in person.

I can sing the UW fight song— both the march version or the rap, hip-hop style. This year, I was a Husky alum featured in a BECU commercial. It was an example of doing something terrifying that was also an amazing experience. I had to sing the fight song in front of Drumheller Fountain during freshman orientation!

My bulldog is a doggie influencer! My husband and I adopted Douglas this year as a rescue. He already has his own partnership with a food brand. I love writing about him and he's a frequent figure on my blog. It's a mutually beneficial relationship!

As told to **DEANNA DUFF** Photographed by **RON WURZER**

1935
Volume 30, Number 4

Columns

Check out the digital side of Columns to find these and other exclusive stories you won't find anywhere else. New content is added all the time, so log on and learn.

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EDITOR • JON MARMOR, '94

MANAGING EDITOR • HANNELORE SUDERMANN, '96

DIGITAL EDITOR • QUINN RUSSELL BROWN, '13

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Dr. James A. Banks, known around the globe as "the father of multicultural education," retired this fall after teaching at the University of Washington for half a century. Visit the Columns website to see him answer questions from fellow faculty and campus leaders.

QUINN RUSSELL BROWN (2)

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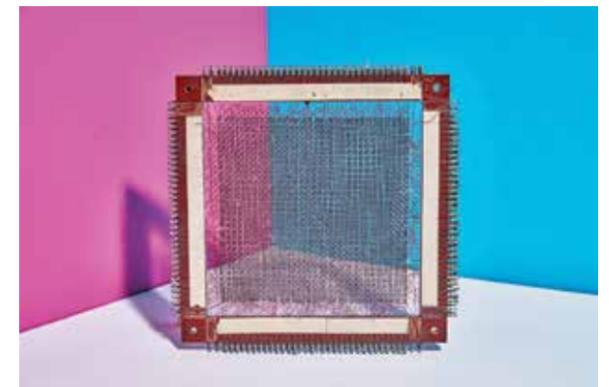


The Altair 8800

Retrace the remarkable life of Paul Allen through the technology that made it possible. We looked at the legacy of Microsoft's late co-founder by photographing items from the Living Computer Museum, which he opened in 2012.



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A 'Genius' for Children

KRISTINA OLSON, associate professor of psychology, has been named one of this year's MacArthur Fellows for her work with transgender children. A national leader in research into how children develop gender identity, Olson runs the UW's Social Cognitive Development Lab. In 2013, she launched the TransYouth Project, the nation's largest longitudinal study of transgender children.

The John D. and Catherine T. MacArthur Foundation fellowship, commonly known as the "genius grant," comes with a \$625,000 stipend for recipients to use as they see fit.

The early October phone call announcing her award caught Olson by surprise. "For a few days after, I continued to think it was an elaborate prank," she says. "Nonetheless, I'm grateful and thrilled."

Olson, who also recently won the \$1 million National Science Foundation Alan T. Waterman Award for young scientists, is still deciding how she will use the MacArthur grant. She wants to support others in their research and training, especially LGBTQ students, students of color, first-generation college students, and those from small colleges with fewer resources for research. Her other priority is "to take on riskier, challenging new projects that wouldn't be supported by traditional grants."

In announcing the award, the MacArthur Foundation cited Olson's work "advancing the scientific understanding of gender and shedding light on the social and cognitive development of transgender and gender-nonconforming youth."

\$5 Billion / 380,000 donors

IN EARLY OCTOBER, the University of Washington's Be Boundless fundraising campaign surpassed \$5 billion. Though it met its goal two years ahead of schedule, the campaign will continue through 2020. "Our focus will be investments in people," UW President Ana Mari Cauce said at a recent meeting of the UW Board of Regents. The priorities include funding for scholarships and fellowships for students as well as funding for the work of faculty, staff and clinicians.

"This is not a substitute for state dollars," Cauce said. State dollars and tuition are critical to the University's core educational mission. Private philanthropy allows the school to expand access for students and improve their college experience, as well as to construct buildings and retain top faculty, she added.

Of the more than 380,000 donors to date, nearly 70 percent gave less than \$500 each. "This shows the University has very broad-based support," said Micki Flowers, '73, one of the volunteer co-chairs of the campaign. "It shows pride in the staff, faculty, students and terrific researchers."

Since the start of the campaign, donors have made significant gifts toward improving population health, precision medicine and computer science and engineering. They have also given to scholarship and fellowship programs like the Husky Promise, which ensures that financial barriers don't prevent Washington students from earning a UW degree.

2018 DISTINGUISHED ALUMNI VETERAN AWARD



Selfless to the Core

PRISCILLA 'PATTI' TAYLOR was raised with a sense of duty, honor, sacrifice, service and selflessness. Beginning at age 5, Patti started learning the lessons taught by her grandmother, aunts and other women from the community as they sat around a quilt frame during the Korean War, discussing the war and how to care for military families and veterans. She was inspired by stories of local heroes, including her cousin Virginia Sweet, who was a WASP pilot and pioneer female aviator who flew 52 types of military aircraft during World War II and the Korean War. Patti's father, family and community members who courageously answered the country's call in a time of need became the foundation for her life's journey in nursing.

Those lessons took root early. As her father recovered from his war wounds at a VA Hospital, little Patti would lend a hand in her father's ward, fetching glasses of water for patients. No wonder her family lineage is flush with military experience. "Every generation has served with multiple members in the military," says Taylor, '93, '96.

Taylor entered the Army as a medic after high school. As a member of the Army Nurse Corps, she served during the Vietnam War era, Operation Desert Shield and Operation Desert Storm. For her service that continues to this day in a volunteer capacity, the University of Washington presented Taylor with the 2018 Distinguished Alumni Veteran Award.

While stationed at Fort Lewis, Taylor completed her bachelor's degree in nursing in 1993 at UW Tacoma, and her master of nursing degree from UW Seattle in 1996. She also earned a post-master's family nurse practitioner certificate from Pacific Lutheran University.

After retiring from the Army in 2002, she worked as a clinical nurse specialist in the Liver Transplant Unit at Ronald Reagan UCLA Medical Center. She also volunteered as a nurse case manager for Operation Mend, which provides free medical care and psychological support for wounded service members. "When a soldier comes for care, I want to make sure that they are wrapped in a quilt so they can feel the community around them," Taylor says. She is living her personal motto: Be humble, be kind, serve the veterans.—Erin Lodi

NOMINATE

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The UWAA invites you to recognize members of our UW community who have inspired, achieved and served with distinction. Deadlines are approaching.

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is the highest honor bestowed on a UW graduate, recognizing a legacy of service and achievement over the course of a lifetime. Nomination deadline: January 31, 2019.

Distinguished Alumni Veteran Award

is given to a living UW alum veteran who has made a positive impact on the local, national or international community, the UW or the veterans' community. Nomination deadline: March 22, 2019.

Distinguished Teaching Legacy Award

recognizes a UW teacher, living or not, whose impact on students continues to be felt long after they have left the classroom. Nomination deadline: April 5, 2019.

Read more about these awards and how to nominate at UWalum.com/awards.



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TOM FOLEY and ALAN SUGIYAMA came from different backgrounds but both worked to make their world a better place. Foley, '51, '57, the former Speaker of the House and longtime Congressman from Spokane who died in 2013, secured federal funding to build U.S. 395, a 275-mile-long highway in Eastern Washington that connects Oregon to Canada. Sugiyama, '84, who died in 2017, was the first Asian American elected to the Seattle School Board. He also established the Center for Career Alternatives, an organization that provided free education, employment and

Signs of Success



career training for disadvantaged adults and youth in King and Snohomish counties. Says Seattle City Council President Bruce Harrell, '81, '84: "Al and his selfless work on behalf of others made him a hero every day for more than 30 years." To recognize both for their drive to make life better, two roadways were named in their honor. U.S. 395 was named the Thomas S. "Tom" Foley Memorial Highway and the City of Seattle named a block of Beacon Hill's 15th Avenue South after Sugiyama, much to the delight of his daughters, Mari, '05, and Alysa, '10. Well deserved, gentlemen.

SEVEN IN THE 70s



Kit Bakke, a student activist in the 1960s and '70s, knows something about protesting war and racism. And, having been born and raised in Seattle, she knows something about this place, too.

That's why, after meeting one of the activists in the "Seattle Seven," the author decided to tackle an accounting of the region's most significant activism trial during the Vietnam War era.

In her book, "Protest on Trial: The Seattle 7 Conspiracy," Bakke brings into focus the federal government's efforts to, in the author's words, "cut the head off the anti-war movement" in Seattle. In 1970, weeks after a protest at the federal courthouse in Seattle turned violent, seven people—including one UW professor and one student—were arrested and indicted for conspiracy and intent to riot.

But it was hardly a conspiracy, says Bakke, '81, '88. "Several of the "Seven" had never even met each other before the indictments." The others had met just weeks earlier at a rally at the HUB where Michael Lerner, a temporary faculty member, and a few students and others decided to form the Seattle Liberation Front. Then they joined this federal courthouse protest and then they were charged. "It's important to note how young these people were," says Bakke. "At the time of the indictment, three were just 19 years old."

Bakke started the book as an oral history project, but found it difficult to get the points of view of the prosecutors and FBI agents. She discovered much of what she was missing in the UW archives. "There was a whole file of FBI memos back and forth," she says. "I was able to read their on-the-ground views of all this."

The trial itself was raucous and chaotic, with the defendants walking out of court and talking directly to the jury. They were cited for contempt of court and the case was declared a mistrial. Ultimately, the "Seven" pleaded guilty to contempt, and the more serious federal charges were dropped.

While the UW student, Susan Stern, died just a few years later, the rest of the "Seven" continued to be citizen activists in different ways. And the Seattle Liberation Front, though it only lasted for a year, resulted in the creation of the Northwest Immigrant Rights Project and the Seattle-based Country Doctor Community Clinics, a nonprofit health resource to address the needs of people regardless of their ability to pay.—*Hannelore Sudermann*



Karen Jackson Forbes had never been to a Grateful Dead concert before she went to see the iconic band on May 21, 1974 at Hec Ed Pavillion.

Having heard rumors that the concert would last five hours, she drove herself, aiming to leave at intermission. But once she heard the mind-bending music, her plans changed. "I stayed five hours, and now I go to every Grateful Dead concert I can," says Jackson Forbes, '73.

That Hec Ed concert, long a favorite of Dead Heads, is one of six historic concerts being released in a beautiful new boxed set, "Grateful Dead Pacific Northwest '73-'74: The Complete Recordings." The concerts include three shows from 1973 and three from 1974, all from Portland; Vancouver, B.C.; and Seattle.

Each night, the band played different set lists, drawing from their own extensive songbook and borrowing heavily from the American canon of folk, country and rock 'n' roll. Fans got their hands on bootleg recordings of concerts, trading generations of cassette tapes, and creating an opus of work that varied over the years as the band reinvented its music through improvisation and re-orchestrations. Since lead singer Jerry Garcia's death in 1995, the band has released concert recordings

that have been digitally remastered.

The music in the boxed set was made when the band was transitioning to keyboardist Keith Godchaux and his wife, vocalist Donna Jean Godchaux, shortly after founding member Ron "Pigpen" McKernan had died. The early '70s sound is fresh,

lively and often psychedelic. Songs from these recordings feature prominently in the concerts, including "Stella Blue," "Scarlet Begonias" and "U.S. Blues." But the star from the Hec Ed night in 1974 is a 47-minute rendition of "Playing in the Band" and the band's famous wall of sound, a 450-speaker amplification system that backed the stage. "Everybody in the hall last night literally felt the music," according to The Seattle Times' review.

"It was absolutely just you and the band," Jackson Forbes says. "It was really stellar. Hec Ed was a really great place to have it. It was such a fun experience, I was hooked."

All 19 CDs, plus a 64-page book, come in a box designed by Canadian First Nations artist Roy Henry Vickers. It's as much a piece of furniture as it is a music collection. Released as a limited edition set, the box costs \$189.98 on www.dead.net.—*Jackson Holtz*

PLUM SHOOTING FOR GOLD

Another player who will compete at Alaska Airlines Arena next season—when the Seattle Storm plays on the UW campus while KeyArena is rebuilt—is the best hoopster in the history of Husky women's basketball: Kelsey Plum (right). She set the NCAA record for most career points (3,527), was the No. 1 pick of the 2017 WNBA draft and made the U.S. national team that won the 2018 FIBA World Cup in September. "The experience of being on the USA basketball team and playing with some of those women was incredible," Plum says. "I've grown up trying to play for an Olympic gold medal, so playing in a World Cup was a big step in the right direction. It's just so cool to represent your country and wear USA on your chest. It's something I will never forget for sure." In addition to playing for the WNBA's Las Vegas Aces, Plum plays overseas for Istanbul during the WNBA offseason. And like WNBA star Sue Bird, she wants to play into her late 30s—if not older. "I would love to be like Sue."



TRAVIS BELL/USA BASKETBALL



SAN ANTONIO SPURS

Sports Illustrated ranked the Top 100 NBA players. Here's what it had to say about Husky Dejounte Murray, ranked No. 89.

By Virtually Every **DEFENSIVE METRIC,**

the second-year guard is phenomenal. He is a prototypical backcourt stopper in both physique and psychology: long, quick, aware, irritating, diligent, and fully committed to the glass.

By Virtually Every **OFFENSIVE METRIC,**

Murray is a borderline mess. He's been an incompetent and unwilling shooter at the NBA level, and is regularly neglected and dared to shoot. He hasn't perfected a compensatory weapon like a step-in mid-range jumper. He must grow up in a hurry.

Dejounte Murray

GIVE ME FIVE



Michael Callahan
MEN'S CREW COACH

Michael Callahan rowed for UW from 1992-96, competed in the '04 Olympics and has coached the men's crew team since 2007, leading the varsity eight to six national titles.

1.▶ WHAT'S IT LIKE BEING A COACH?

The people I coach are much better oarsmen than I was. I'm astounded at how tough and mentally driven they are. One of the things I loved about rowing is whenever I put more work into it, I got faster. I love that direct relationship. That's what I love about coaching. The harder we work, the better we develop these guys and the better they get.

2.▶ THE FAMOUS SHELL IS ALWAYS ON DISPLAY.

The nine men who rowed that boat were from Washington. It sets an incredible standard for us. Some of our students can create a legacy that's just as strong as the 1936 guys. That sounds really crazy but I think it's true.

3.▶ MORE THAN 70 UW ROWERS IN THE OLYMPICS?

That shows you what a standard we have. It also becomes very daunting to live up to. You realize that a lot of people before you and after you will do the same thing. It's an incredible representation of the legacy of this program.

4.▶ TALK ABOUT THE UW-CAL RIVALRY.

It is the backbone. It's really important to have a rival. Oxford-Cambridge. Ohio State-Michigan. The Seahawks and 49ers. Some people think of those things as bitter but I think of them as something that made us really good.

5.▶ MUST BE TOUGH ROWING IN THE WINTER RAIN.

I think it makes us strong, mentally and emotionally. I think it's the core of our program. We all know it's nasty here so let's go out and row in it.

ATHLETIC COMMUNICATIONS

RAISING THE BAR. AND THE BEAM. AND THE ALL-AROUND.

Since taking over as coach in 2017, Elise Ray-Statz has led the Husky women's gymnastics team to national championship meets in 2017 and 2018—something that hadn't been done in nearly 20 years. "It's getting the team to believe in how good they can be. That seems like a little thing but it's a hard thing," Ray-Statz says. "They usually come to our program being pretty good Level-10 gymnasts and we're trying to make them into excellent Level-10 gymnasts. That little bit of difference literally comes by believing they can be as good as I think they can."

Ray-Statz (below) performed for Cirque du Soleil and was a bronze medalist at the 2000 Olympics.



RON WURZER

DISS RESPECT

The Seattle Seahawks drafted former Husky tight end Will Dissly because they loved his blocking ability. So of course the 6-4 native from Bozeman, Mont., started his NFL career by catching two touchdowns in his first two games as a pro. What did he think about his hot start? Dissly used the word "cool" 19 times in seven minutes when he was interviewed after scoring a TD in a loss to the Denver Broncos. Cool. Except then he suffered a major knee injury and missed most of the season. You can bet on a strong return next year.



A Gnat in the Storm

Sami Whitcomb didn't play many minutes this year for the Seattle Storm but she was still a profound reason the Storm won its third WNBA title this year. At practice, she battled star guard Sue Bird, sharpening the 11-year WNBA veteran's game. And in Game 5 of the Storm's semifinal series against the Phoenix Mercury, Whitcomb came off the bench to score 11 points and shut down Mercury star Diana Taurasi. "Sami was huge," Bird says, adding that Whitcomb is a Tasmanian devil defensively. "She never stops. Constant movement. She's a gnat on defense." Husky fans remember Whitcomb well; she played four seasons with the UW, helping the Huskies make the 2007 NCAA tournament.



Sami Whitcomb

SEATTLE STORM



MYLES GASKIN
WRAPS UP HIS
4-YEAR RECORD-
SETTING HUSKY
CAREER IN STYLE,
LOOKING FOR-
WARD TO WHERE
HIS FEET WILL
TAKE HIM NEXT

BY JIM CAPLE PHOTOGRAPHS BY QUINN RUSSELL BROWN

GOING OUT IN

MYLES
STYLE



GASKIN
RAN

- 850 TIMES FROM SCRIMMAGE
- 47 TIMES FOR TOUCHDOWN
- 2.8 MILES ALL TOGETHER
- INTO THE HUSKY RECORD BOOK

WHEN THEY WERE STUDENTS AT O'DEA HIGH SCHOOL, Myles Gaskin and his older brother Ivan would ride the bus from their home in Lynnwood. Joining them on the bus was their mother, Robbie, who works near O'Dea as a program manager of vital statistics for King County Public Health. Every morning on the bus, "We both would literally pray, not only for a college scholarship (for ourselves) but that the other one got a scholarship, too," Ivan says. "I prayed for his, he prayed for mine and my mom would pray for both of ours."

Ivan received an academic scholarship to Atlanta's Morehouse College, where he majored in computer science with a minor in math. Myles received a scholarship offer to play football at the University of Washington. Only that wasn't what he had in mind. "I really wanted to get out of Washington," Gaskin recalls. "Just being a high school dude, I wanted to get out of Washington but my mom and dad really made it

a big deal to stay home. I got an offer from Washington on, like, Monday and I was committed by Saturday. That was my junior year. I can't even say I made the decision so I'm very thankful (my parents) made me make the decision. And I'm happier."

So are the Huskies and their fans. Gaskin, who rushed for 1,302 yards his first season, the most ever by a UW freshman, became the Huskies' all-time leader in rushing yards with more than 4,800 and scored a school-record 55 touchdowns as Columns went to press. For a school that has produced so many terrific running backs, the 5-10, 194-pound senior stands alone at the top. As his mother Robbie says: "We're glad he's here and we're here and that he's had the support at the UW. He continues to grow as a young man and continues to do the best that he can."

Who is the best running back in Husky history? That's a tough one. There's Hugh McElhenny, '52, who held the career rushing record for almost 30 years. And Joe Steele, '80, '82, who broke the record in 1979. And there was Greg Lewis, Napoleon Kaufman, Chris Polk and Bishop Sankey.

Gaskin made a name for himself by relying on speed, vision, power and ability to move quickly. "The biggest thing Myles does is turn 3-yard runs into 7-yard runs," quarterback Jake Browning says. "That doesn't sound like a big deal but second down-and-7 is a lot different from a play-calling standpoint (than second-and-3). He definitely has the home run capability."

Gaskin also has the humility gene. Asked about his memories of the season-opening UW-Auburn game when he broke the UW's all-time rushing record, Gaskin mostly talked about his teammates. "It did feel good, I'm not going to lie about it, but I think it's just one of those things where I'll look back on it after the season or maybe way down the line," he says. "I'm focused on the season and the next game."

Says his father Scott: "One thing I will say about Myles is his character does not care about the press, the ink." Adds big brother Ivan: "If you just met Myles, you

GASKIN **4**
RAN **SEASONS**

SEASON	ATT	YDS	AVG	LONG	TDS
2018	167	771	4.6	38	6
2017	222	1380	6.2	69	21
2016	237	1373	5.8	68	10
2015	227	1302	5.7	86	14



would have no idea he was the best running back in the country. It wouldn't come up in conversation. You never hear him talk about his stats. He really just cares about the work. And his humility, too."

As a kid, Gaskin was more into basketball and track than football. But in high school, he posted a list of goals on his bedroom wall that included rushing for 2,000 yards in high school and playing for a Division I college. He accomplished both. UW running backs coach Keith Bhonapha says that Gaskin is known as a very hard worker. "He's a guy that is extremely, extremely humble when it comes to all the stuff he's done," Bhonapha says. "He does not rest on his laurels. He always wants to continue to get better. He wants to practice. The other thing I would say is you hear all these stories about competitor—the Tom Bradys of the world, the Kobe Bryants. Myles has that competitive fire and that chip on his shoulder. You're not going to beat him. He's going to outwork you."

Gaskin lives near Green Lake with several teammates, including sophomore running back Salvon Ahmed, who has gained 630 yards in his two seasons with the Huskies. "Myles has helped me tremendously," Ahmed says. "He's like a big brother to me. I take everything that he says and look at it like he's a coach. And he's the leading rusher for the UW so you want to take in whatever advice he's given us."

Gaskin plans to graduate this coming winter quarter—he is majoring in ethnic studies—and will also be eligible for April's NFL draft. After football, he has his sights set on helping people. "I want to become a firefighter," he says. "I've always wanted to own a restaurant. Something that puts people into a good mood. Good food has always been that for me."

As for the UW, Gaskin is pleased how things have turned out. "Nothing but great things have happened for me here," he says. "I think I've grown up as a man. I've made new relationships, met a whole bunch of new people who will probably go with me to the next stage of my life. A good amount of teachers who have opened my eyes to different ways of thinking. I'm happy." —*Jim Caple, '97, is a frequent contributor to Columns who used to write for the Seattle P-I and ESPN.*

GASKIN
RAN **TO THE TOP**

UW CAREER RUSHING YARDS

1 Myles Gaskin	4,826
2 Napoleon Kaufman	4,106
3 Chris Polk	4,049
4 Bishop Sankey	3,496
5 Joe Steele	3,168



ARE WE THERE YET?

SCIENCE FICTION HAS COME ALIVE IN OUR MODERN WORLD—FROM ROBOTS IN OUR HOMES TO THE SEARCH FOR LIFE ACROSS THE UNIVERSE. CURRENT PROJECTS AT THE UW SHOW THAT SOME LITERARY FANTASIES WILL SOON BE REALITY.

OUR SCI-FI FUTURE IS HERE.

**BY
HANNELORE SUDERMANN**



ate this summer a group of astronomers from around the country, including assistant professor Rory Barnes, discovered what could be Vulcan, Mr. Spock's home planet.

It is right where "Star Trek" creator Gene Roddenberry said it could be—in a solar system surrounding 40 Eridani A, a star 16 light years across the final frontier. "I hadn't even realized the planet might be Vulcan until someone brought it up after the paper about the planet's discovery was published," says Barnes, who was part of a team working on the Dharma Planet Survey to detect potentially habitable super-Earth planets in other solar systems.

It's findings like this, as well as the fast-changing and increasing role of technology in our contemporary lives—from smartphones to personal drones—that can make us feel like we're living in a science fictional future.

A sci-fi world is no longer something we have to imagine—it's as close as a stroll on a UW campus. In the Forestry Building, a scientist is trying to figure out how to grow broccoli on Mars. Just down the road, a team is storing massive amounts of data in molecules of DNA. And over in Mechanical Engineering, students on the UW Hyperloop team are building a pod that can travel several hundred miles per hour in a vacuum tube.

In the Paul G. Allen Center for Computer Science & Engineering, robotics professor Siddhartha Srinivasa and his lab are working on a Home Exploring Robot Butler (HERB). The service robot that can perform a range of chores has already been featured in National Geographic and Wired. Now HERB is bringing the worlds of science and sci-fi even closer with a recent appearance on an episode of "The X-Files."

In a nearby classroom, Howard Chizeck, an electrical engineering professor whose research includes electronically stimulating the human brain to manage movement disorders, is driving the focus of a freshman class straight to the crossroads of fiction and science. Titled "Indistinguishable from Magic: New Technologies, Science Fiction, and Us," the course covers writers like Isaac Asimov and Alice B. Sheldon as well as current technology and the potential cultural changes it may trigger. Chizeck sets the table for a feast of science that owes a debt to science fiction.

"This is not a normal course," Chizeck tells the room of new students, "This is an electrical engineering course, and I will offer some of that. But it is also a science fiction course." He goes on to explain that most of us now use amazingly powerful electronic objects, yet we have little understanding of how they work or how they've changed us. How do science fiction, technology and society influence and impact one another, he asks the students. What are the profound rami-

fications of the technologies we're embracing?

Having been in computer science since the beginning of computers, Chizeck has had a close-up view of how technology has evolved and how it has, in turn, changed society. He has also kept an eye on how fiction writers have responded, followed and sometimes led. "When writers are writing science fiction, they're writing for the society they're in," he says. "At the same time, the science fiction they write has changed society."

That first class touches on the birth of the internet as well as the invention of the first cellphone in 1973 and its evolution to a product for everyone by the 1990s. They also talk about Bisphenol A (BPA) plastics used in water bottles and food cans being linked to infertility. Chizeck then points to the prescient, futuristic focus of the 1985 book "The Handmaid's Tale," which is built around a fundamentalist government, fertility challenges, and women being treated as property of the state. He circles that point around to the current TV show based on the book and the handmaids' costumes worn by protestors wanting to draw attention to the government's neglect and abuse of women's rights.

"Good science fiction has an understanding of the real," he tells the class. It also helps us imagine the future so we can explore the benefits and the harm that our inventions and discoveries can bring. Fiction lives within our culture, he says. For example, writer Philip K. Dick ("Blade Runner" and "Total Recall") imagined autonomous vehicles, virtual reality, and insects outfitted with sensors. "It was like he could see into the future," says Chizeck.

"Lots and lots of scientists and engineers read science fiction and if they see it and like it, they try to do it," he says. He points to the now-classic Motorola flip phone. "That's based on the communicator straight out of 'Star Trek.'"

A few weeks after that first class, Chizeck invites Hugo and Nebula award-winning sci-fi writer Nancy Kress to speak to the class. She is one of a group of stellar sci-fi writers including Octavia Butler, William Gibson, Ted Chiang, Cat Rambo and Ursula K. Le Guin, who made the Northwest their home. Perched on a table at the front of the room, Kress spells out a range of ideas from machine learning, genetic engineering, conversational AI and fire-resistant wallpaper with thermal-sensor nanowires that allow it to serve as a fire alarm.

"Any technology is a tool," Kress tells the students. "It is going to have good outcomes and bad outcomes." What are some of the downsides? The students are ready with answers: people are losing their jobs to machines, plastic guns that can now be made by anyone with plans and a 3D printer, and loss of privacy and hacking.

Kress is one of a group of sci-fi writers invited to Microsoft's research labs to see the projects and then write science fiction stories featuring technology we may be using in the near future. Her story "Machine Learning" plays with a human working with holographic projections (think Princess Leia in "Star Wars").

The talk with the class then turns to her short story "Nano Comes to Clifford Falls," the tale of a small town and the arrival of nanomachines that make whatever anyone desires—food, clothes, even cars and homes. The story is told from the point of view of a skeptical single mother reluctant to bring the "made" products into her home. Because the tech brings them nearly everything, most of the townspeople stop working, the community stops functioning and ultimately, it collapses. "I wanted to focus on the human element," Kress says. "What can go wrong, what can go right?"

The uses of technology might not be exactly what the designers and engineers were imagining. As William Gibson explains, "The street finds its own uses for things—uses the manufacturers never even imagined." Facebook, for example, was not built for Russian bots, says Kress.

While sci-fi writers are inspired by the possibilities that come with new scientific discoveries and technological inventions, inventors, scientists and engineers—including many at the UW—are inspired by those stories. "I grew up reading science fiction," says Srinivasa, a nationally-known robotics expert who moved his entire lab from Carnegie Mellon University to the UW in 2017 and who just this fall joined Amazon as the company's robotics director.

"When I was six years old, I spent the summer in my grandparents' house. My granddad's bookshelf had Ray Bradbury's 'The Martian Chronicles.' While I struggled with a lot of the words, it was the most fascinating book that I had ever read. Every year I would go back and pull it out and read it again. I still read it."

That 1950 book of short stories focuses on the efforts of humans to reach and colonize Mars, which is already home to another race of beings. Each time Srinivasa reads it, he finds more meaning, and new fodder for his imagination. "That's a hallmark of great science fiction," he says. "It envisions a future and challenges us into thinking how to achieve that. Everything that I have done has really stemmed from that day I discovered the book."

"I think science fiction has played a really integral part in robotics and computer science." Different cultures have accepted robots and technology in different ways. "Japan for example—after the Second World War, Astro Boy was this superhuman robot boy. He came out and did great things. I think perception of robots and technology in Japan has been forever colored by that cartoon."

By contrast, he notes, in the United States, many of us grew up watching "Terminator" (where a cyborg assassin comes from the future to kill). "Here, the future is much more dystopian than pleasant," Srinivasa says. "I think the truth of our future lies somewhere in between."

Srinivasa has been building robots for 19 years. Early on he started thinking about how and where he would want his robots to work. If it's on a factory floor, the robot can do its task in isolation. "In that setting it should just be efficient," he says. "But if you want it to work around people, you can either treat people as obstacles that should be avoided or you can make it a collaborative approach." The robots he's building are to be programmed to respond to human behavior, predict their intentions and harmonize with their actions.

He offers the example of two people putting together a chair from Ikea. "It is a delicate social dance of deciding what goes where and who does what and what to pick up," he says. "I want robots to participate in this dance, this discourse. Robots need to understand how humans work."

He helps them understand through mathematics, the mathematics of humans as dynamical systems. Latent feelings leak through our actions and interactions, he explains. These are easy things for humans to read, but very challenging for a robot. He's working on mathematical models that will help a robot understand "the things we understand about others so intuitively. And that's not easy."

His goal is to develop robots for assistive care. "I want to build robots that can actually help people," he says. Wanting to assist people with limited mobility, he and his students are refining a robot that helps you eat. "It's an incredibly hard problem, but I'd like the robot to be able to pick up a zucchini as well as twirl spaghetti," he says.

So how long until we have robots in our homes? "I have a few answers to that," Srinivasa says. "We seem to think it's nothing, nothing, nothing and suddenly we have Rosie the Robot [the robot maid from 1960s animated sitcom "The Jetsons"] in our home. But really, we'll have technologies along the way: the thermostat, the smart refrigerator, the vacuum cleaner. All these technologies are building the ecosystem for

the robot. It will talk to your microwave. It will talk to your fridge. It's not just one robot, but an ecosystem of robots.

"I think that oftentimes when we say we want to build Rosie the Robot, we forget why that robot was created. We focus on the technology and say it would be cool to have arms and eyes. But we should remember that robot was created for caregiving. We need to go back and think about why we create the technology. How can we build caregiving technology that actually gives people care?"

We venture down a few floors from his office to his lab, where dozens of computer screens stare out from tables that pack the room. At one end, a black-curtained area houses ADA (Assistive Dexterous Arm), a robotic arm designed to attach to a wheelchair and assist with tasks like eating. Nearby, a student reviews a video of ADA feeding celery to a person. The robot picks up the food item and holds it for the woman to eat. The woman laughs because ADA is holding the celery upright. In order to take a bite, she has to turn her head 45 degrees. It's not ideal, but it's helping ADA learn there might be a better way to hold the food.

HERB, another of Srinivasa's robots, is not quite as tall as most human adults. He has two long multi-jointed arms with three-fingered hands and he rolls around on wheels. One day he could be unloading a dishwasher or cracking open an Oreo and another he may be performing in some sci-fi movie or TV show. In March, the robot butler made an appearance on the "The X-Files" as a worker at a sushi restaurant. The episode's theme was technology turning on people. When Mulder decides not to leave a tip, the automated restaurant and the tech outside—smartphones, drones and even a home security system—retaliate.

As a kid in Tucson, where he discovered a love for the night sky, Barnes watched "Star Trek." He found the show more entertaining than inspiring. He admits that though he has spent his academic life steeped in science, he isn't much one for science fiction. "My tastes tended toward real science," he admits.

But he has so much in common with the show—which is all about exploring "strange, new words" and seeking out "new life." Barnes' specialty is exoplanets—planets in far away solar systems that might support life, long the subject of sci-fi writers like Edgar Rice Burroughs, whose Mars (also known as Barsoom) was home to a Martian race, and Frank Herbert (a Tacoma native who attended the UW for a time) whose "Dune" planet of Arrakis was covered in desert. Only for Barnes, life out there in the universe is now far more likely than those writers could have known.

Twenty-five years ago, we didn't really know anything of planets outside our solar system, says Barnes. But then in 1995, the first exoplanet was discovered. It is now called a "hot Jupiter," a gas giant with a short orbital period. "The planet, it turns out, was somewhat unusual. It was just that our technology finally allowed us to see it," Barnes says. After that, the floodgates opened and thousands of potential exoplanets—including the one in orbit around 40 Eridani A—have been identified.

"We still don't know if there are really any habitable worlds out there at all," Barnes says. "But as Isaac Asimov said, either way, the answer to the question 'Are we alone?' is staggering," he says. "Either we become aware that Earth is the only home for life in the universe or that there's some galactic society out there and we probably want to be a part of it."

Our interview over, I left the Physics and Astronomy Building and started down a long flight of stairs to 15th Avenue N.E. I chanced to look up at the view in front of me. There was the Space Needle. It was a trick of perspective, but it appeared to hover over the north end of Capitol Hill. I descended a few more steps, and it landed, disappearing into the neighborhood. ■—Hannelore Sudermann



The UW joined the city of Seattle in paying tribute to the late Paul Allen Nov. 3-4 by illuminating buildings with blue lights as "beacons of remembrance."

DENNIS WISE

BY JIM CAPLE

PAUL ALLEN'S LEGACY

TO THE LATE PAUL G. ALLEN, THE UNIVERSITY OF WASHINGTON FELT LIKE HOME. HE AND HIS YOUNGER SISTER, JODY, GREW UP IN THE WEDGWOOD NEIGHBORHOOD NOT FAR FROM CAMPUS AND HAPPILY SPENT MANY HOURS OF THEIR YOUNG LIVES AT THE UW.

S

ometimes, they and their mom would sit in the family car reading while waiting for their dad to finish his day's work as associate director of UW Libraries. Allen also loved to frequent the campus' libraries to read books about space and science, and he eagerly and often attended Husky football games with his father. His exploits as a teenager are perhaps best known, when he and fellow Lakeside School classmate Bill Gates came regularly to the UW campus to use computers. That special bond Allen had with the UW would last the rest of his life, and his impact will be felt on campus—as well as on society—forever.

Allen, who died Oct. 15 at the age of 65, lived a life that embodied the spirit of the UW through his relentless quest for learning and drive to innovate. He saw possibility everywhere, which is why he and the UW were so intertwined and why he became one of the University's most ardent supporters with generous gifts and big ideas that have touched the lives of just about all of us. And why he transformed the world in so many ways.

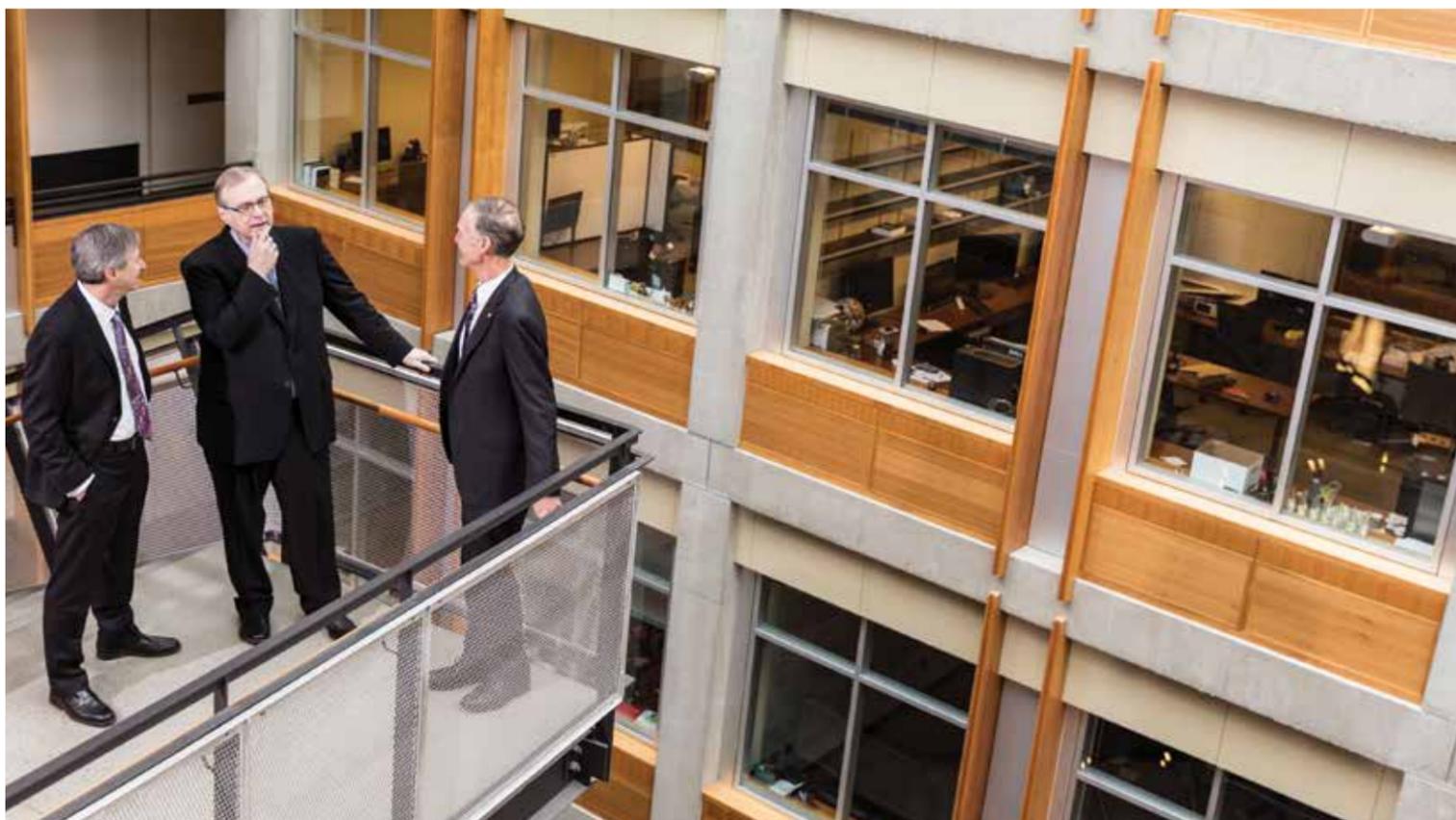
Cancer robbed us of this incredible individual, an innovator with insatiable curiosity, a big thinker who possessed equally powerful drives to help humankind and build community. In her eulogy, UW President Ana Mari Cauce said: "Paul defined himself as a seeker of the next Big Idea, and one can only wonder what big ideas he would have brought to fruition if given more time. He understood the power of the arts and sports to heal, renew and build community and it's hard to imagine our world or our city without him—he was truly Seattle's 12th man. But I'm grateful for what he created during his 65 years and for the legacy that those of us inspired by his drive and generosity will continue to build upon."

His legacy started innocently enough, when Allen and Gates were high school students who came to campus to use the UW computer lab. They spent so much time in the computer lab that in 1971, Allen received a letter from Hellmut Golde, then-director of the computer science laboratory, telling him, "In view of ... a number of complaints from the regular users of the Laboratory, I must ask you to turn in your keys and terminate your activities in the laboratory immediately." He and Gates had overstayed their welcome. But being asked to leave the computer lab did nothing to tamp down their innovative spirit.

For instance, in 1972, Allen and Gates met up with UW electrical engineering student Paul Gilbert and had him build a computer system around an 8-bit microprocessor for a project that would track traffic called Traf-o-Data. While this venture did not succeed, Allen would later recall, "If it hadn't been for our Traf-o-Data venture, and if it hadn't been for all that time spent on UW computers, you could argue that Microsoft might not have happened."

"The University of Washington was near and dear to his heart—that's why he got his start with computers," recalls Oren Etzioni, a former UW computer science professor who is now CEO of the Allen Institute for Artificial Intelligence. "Microsoft would not be there or what it is today had it not been for that connection. Computers were very precious back

Paul Allen (center) has a meeting of the minds with (far left) Hank Levy, director of the Paul G. Allen School and Wissner-Slivka Chair in Computer Science & Engineering, and (far right) Ed Lazowska, Bill & Melinda Gates Chair in Computer Science & Engineering.



then and as a high school kid, getting access to them was huge."

Allen's connection to the UW didn't end with the computer lab. After co-founding Microsoft with Gates, he provided funding for the Allen Library addition (in honor of his father). He also funded the Allen Center for the Visual Arts, and he started the Kenneth and Faye Allen Library endowment. (His mother, Faye, '50, a schoolteacher, died in 2012.)

In 2002, he donated \$14 million to help build the Paul G. Allen Center for Computer Science & Engineering that tripled the department's lab space. Last year, he donated \$40 million as the department became the Paul G. Allen School of Computer Science & Engineering. That gift—culminating Allen's long-standing support of the UW's growth and excellence in the field—ensures the UW's place as one of the nation's leading institutions for computers and technology. A plaque in the building features a quote from Allen that sums up his vision perfectly: "We are entering a new golden age of innovation in computer science and UW students and faculty will be at its leading edge."

"It raised our national visibility. It associated us, in perpetuity, with a beloved visionary," says Ed Lazowska, Bill & Melinda Gates Chair in Computer Sciences at the Paul G. Allen School of Computer Science & Engineering. "And it set a high bar for us—to pursue Paul's vision of science and technology advancing in pursuit of societal grand challenges."

Allen's foresight and generosity went a long way to make the UW a pathway for incredible impact in a variety of fields.

For example, he created a number of institutes—such as the Allen Institute for Artificial Intelligence and the Allen Institute for Brain Science—that have strong links to the UW. Lazowska points out that many Allen School students and faculty split their time between the University and the artificial intelligence institute, which "increases the capabilities and impact of each."

"His creation of these institutes around the University is going to change what the University is," UW biology professor Tom Daniel ex-

plains. "Witness joint appointments, witness students going back and forth between these institutes and the UW. Faculty going back and forth. It's blurring what defines the edges of the University into a much broader footprint in the region."

Allen was interested in nearly everything—computer technology, biology, brain science, space, rockets, endangered elephants, orcas, and other species, movies and sports; don't forget that it was he who saved the Seahawks from moving to California in the 1990s by buying the team and getting a new stadium built in Seattle. Allen also was renowned for his love of music. Gilbert, '73, said that when he would go to Allen's home to work on the Traf-o-Data computer in the early '70s, Paul would play the guitar all the time. "He never wanted to concentrate on one thing," Gilbert says.

Befitting his interest in culture, Allen opened a number of museums, including the MoPOP (formerly the Experience Music Project) at Seattle Center, as well as the Living Computer Museum in SoDo, which features computers from various decades. "To be able to bring our students down to the Living Computer Museum and show them where all the stuff they use today came from is just mind-boggling for them," Lazowska says.

Cancer made its appearance in 1982, when Allen was first diagnosed with Hodgkin's lymphoma. He survived that but later developed non-Hodgkin's lymphoma in 2009. He survived that, too, but the cancer returned this past fall and proved to be too much.

Remembrances came in from all over the world for the man who touched so many. One in particular came from David Horsey, '76, who worked at The Daily and became a two-time Pulitzer Prize editorial cartoonist. He drew a tribute that included Allen's young, bearded face with the lines: "A prodigious mind, A generous heart, A questing soul."

While the shock of Allen's passing is still with us, the gratitude for his friendship and support will always be strong. "Paul has always been incredibly decent to this institution. And I think this institution

recognizes that," says Daniel, who along with Lazowska, nominated Allen for an honorary UW degree. (The UW Board of Regent of Regents approved the honorary degree for Allen but it was not formally awarded to him before he died.) "And part of the reason Ed and I nominated him for the honorary degree was less about all his giving and much more about his intellectual impact. And what he had done to transform the world."

In his book "Idea Man," published in 2011, Allen explained himself. "Some people are motivated by a need for recognition, some by money, and some by a broad social goal. I start from a different place, from the love of ideas and the urge to put them into motion and see where they might lead."

Allen might not be with us anymore, but his impact on the world and the UW is far from finished. "Paul was always looking to the future—that was one of the things that made working with him so interesting and why his impact on so many things was so innovative," Cauce says. "We will continue his quest." ■—*Jim Caple is a frequent contributor to Columns. He used to write for the Seattle Post-Intelligencer, St. Paul Pioneer-Press and ESPN.*

EXAMPLES OF PAUL ALLEN'S IMPACT

Faye G. Allen Center for the Visual Arts, which expanded the Henry Art Gallery. Named for his mother Faye, '50

KEXP

Allen Discovery Center for Lineage Tracing, UW Medicine.

Paul G. Allen School of Computer Science & Engineering

Allen Library, named for his father, Kenneth, former associate director of UW Libraries

Founder, MoPOP

Owner, Seattle Seahawks

Owner, Portland Trail Blazers

Stratolaunch space venture

Founder, Vulcan Inc.

Founder, Upstream Music Fest + Summit

Founder, Starwave, forerunner to ESPN.com

Cinerama movie theater renovation



UW President Ana Mari Cauce joins Paul G. Allen at the 2017 event when the UW established the Paul G. Allen School of Computer Science & Engineering in recognition of his longstanding support for the mission of the University and computer science and engineering.

Three Hearts, One Full Life

An adventurous alum stricken with heart disease as a young man undergoes two heart transplants and now enjoys a thriving life

Matt Crossman

Twenty-nine years ago, just when he was about to enroll at the UW, Patrick Weston's heart started to fail.

After a series of tests and evaluations, the cardiac team at UW Medical Center handed him a beeper and told him to wait for their call. He was in his early 20s, athletic and otherwise generally healthy—an excellent candidate for a transplant.

The doctors weren't wrong.

Today Weston lives in Missouri, and Daniel Fishbein, the cardiologist who cared for him before and after the transplant operation, lives in Seattle. They recently met for a video chat online. Peering into their screens, each smiled at the familiar, if older, face in front of him. Weston credits Fishbein with saving his life. And in the years since they last saw each other, Fishbein has often thought of the young patient who made a remarkable recovery after his heart transplant. They hadn't seen each other since Weston moved from Seattle more than two decades ago, but the years dissolved in an instant.

They quickly discovered they are now both empty-nesters, each with two grown children. Then Fishbein shifted into doctor mode and sized up his former patient. "How've the last 25 years been?" he asked.

Where to begin? After his transplant in January 1990, Weston was determined to live a full and healthy life to repay the gift that his organ donor, Fishbein and others at UW Medicine gave him.

Two years after his transplant, he graduated from the UW with degrees in biochemistry and biology. He moved back to Missouri, married his girlfriend Jeannie, started a family and was a successful biochem-

Jeannie Weston and her husband, Patrick, are forever grateful for his two heart transplants. The first was performed at UW Medical Center when he was just 24 years old.
Photo by Tom Johnson



“I didn’t want the fact I had had a heart transplant to be the defining thing in my life. All of the life I’m living now is a gift. It’s a gift from God. But it’s also because of the sacrifice of a lot of people.” —Patrick Weston

souri State University as a walk-on a few years earlier. But after he arrived in Seattle, his heart started to fail.

Doctors put him on the transplant list and sent him home to wait. One night in late January 1990, the beeper sounded its alarm. The hospital told him a man had died in a motorcycle accident, and his heart was a good match for Weston, then 24. Weston rushed to the hospital for a final evaluation and to prepare for the surgery. He was scared and excited. “I sat in the waiting room waiting for them to start. It was the first time in years that I really prayed earnestly,” he says.

After the transplant, as he built up his strength and stamina, Weston pushed to return to his active lifestyle. He hiked, he played pickup basketball, he lifted weights. He enrolled at Bellevue Community College

a few months after the operation and then transferred to the UW. He found an apartment adjacent to the Burke-Gilman Trail and rode his bike to class. Jeannie, who was in his circle of friends, was amazed at how quickly he recovered. “He jumped right back into life,” she says.

Not long after the transplant, Weston struck up a conversation in a waiting room with a woman whose child was a heart transplant recipient. “She basically said, ‘You don’t look like you had a heart transplant.’ I remember saying to her, ‘Well, if I was going to look like what you think I would look like, I probably wouldn’t have had it done.’ That was my attitude. I didn’t want the fact I had had a heart transplant to be the defining thing in my life,” he says. “All of the life I’m living now is a gift. It’s a gift from God. But it’s also because of the sacrifice of a lot of people.” First there was his organ donor and his family. But then he credits all the doctors and nurses who helped and cared for him during the transplant and recovery. “They were working so hard,” he says. “I always said, ‘You guys do so much to keep me alive and healthy, [taking care of myself] is the least I can do.’”

During one checkup after his transplant, Weston and Fishbein had a conversation

about Weston’s future. Pre-transplant, Weston had planned to study medicine. But now medical school seemed less likely, in part because he had to take immunosuppressant drugs for the rest of his life. That would put him at risk because as a doctor, he would often be around sick people. He decided to pursue biology and biochemistry instead.

Fishbein wanted Weston to think further ahead—beyond graduation, beyond his first job. He wanted him to imagine a future decades later. That’s hard enough for someone in their mid-20s, and harder still for someone in their mid-20s who just had a near-death experience. But then Fishbein said something that startled Weston: “You’re going to be our first second heart transplant.”

Initially, Weston was annoyed. He was just coping with his first heart transplant. He didn’t even want to think about a second one. But then he realized Fishbein meant it as a compliment: He was doing so well, he would live long enough to need another new heart.

Now, 25 years later as they chatted online, Fishbein didn’t immediately recall the conversation. He’s not surprised that he had the thought, though. As they talked, that decades-old conversation and the

reasoning behind it came back. “You were a young guy,” Fishbein said. “It’s great to get you to your 40s. We wanted to get you to your 60s and 70s. I think that was kind of my intent.”

In the early 1990s, the practice of heart transplants was still relatively new. According to the International Society for Heart and Lung Transplantation, there were 2,291 heart transplants in North America in 1990—nearly 20 times the number from 1982. That meant there was only a small sample of recipients, and they had not lived long enough to allow researchers to draw any conclusions about life expectancy. Nobody had yet lived two decades with a transplanted heart, and a patient getting a second transplant based on longevity (rather than rejection) was unheard of.

Over the years, both Fishbein and Weston have seen the heart transplant industry evolve as doctors and patients learned what works and what doesn’t. “It’s not like you guys were just cowboys flying by the seat of your pants,” Weston starts ... and Fishbein finishes the thought: “Now it’s like, this is what we do, this is how we do it, we’ve got good results with it. We know now what to anticipate.”

The oldest surviving heart transplant patient from the University of Washington had the surgery in 1987, three years before Weston. In North America, the median survival length (the point at which half of recipients have died) for heart transplant recipients is 12.5 years. Patients who received their transplants at the UW live longer than that.

“Fifty percent of patients at UW Medicine are alive 16.25 years after receiving heart transplants—testimony to the amazing medical care provided by our heart failure group,” says Jason Smith, a UW Medicine cardi thoracic surgeon. “This longevity is far above the national average and even further above the international average (11 years). And some patients derive extraordinary benefit with long survivals like Mr. Weston’s.”

The fact that Weston’s first heart transplant lasted 27 years puts him in the top 10 percent of life span for heart transplant recipients. And he didn’t just live long with that heart, he was healthy with it until just recently.

For years, Weston made an annual trip to St. Louis to see Paul Hauptman, a cardiologist and professor of medicine at Saint Louis University. “Dr. Hauptman and I had the exact same conversation once a year for 20 years,” Weston says. “So, how are you feeling? I’m feeling great. Well, then let’s not change anything. It’s working, I’ll see you next year.”

Recovering from and living with a heart transplant is complicated. Patients have to take specific medicines in specific amounts at specific times, and being unable or unwilling to follow the protocols puts them at risk. A surprising number of heart transplant recipients either can’t or won’t care for themselves properly. Medical professionals throughout Weston’s care speak glowingly about dealing with him. “You couldn’t ask for a lovelier, more compliant, engaged patient,” says Hauptman. “That makes life for a transplant physician that much easier.”

Weston’s second heart started to show signs of problems about six years ago. Though he felt fine, tests suggested a thickening of his coronary arteries. “The symptoms tend to be nothing, nothing, nothing, and then bam, you know something is wrong, and that’s exactly what happened to me,” Weston says.

He found himself worn out after minimal exertion such as walking up his driveway. His heart rate soared for no apparent reason. On Nov. 8, 2016—he remembers precisely because it was Election Day—he called Hauptman to describe the symptoms. Hauptman told him to come in immediately. Weston was admitted to the hospital, and his condition spiraled.

He was much sicker than he was before his first heart transplant in 1990. This time he spent nearly seven months in and out of hospitals in

St. Louis and Kansas City. He was put on the transplant list. He withered away in his hospital bed until May 25, 2017, the date of his second transplant.

He had lived with his first transplant for 27 years, one month and one day. That’s longer than the heart he was born with.

The first year after surgery is the most important for a heart transplant recipient, and Weston has made it through his first. He now faces the same familiar challenges he did after the first transplant, though they are magnified a little because he is older and now has a second foreign organ in his chest. But the recovery has been relatively issue-free. In fact, he was healthy enough seven months post-transplant to have a long-needed ankle replacement surgery ... so now he’s on his third heart and his third ankle.

As the video conversation winds down between the patient and the doctor who first helped save him, they marvel at the path that has brought them back together. Two heart transplants, 27 years and 1,800 miles apart. “This is a conversation that, a couple of years ago, I never imagined we’d be having,” Weston says.

“It’s exciting to see you doing so well,” Fishbein replies. “This is the kind of thing that’s very exciting for me personally. It makes my day to talk to you.”

Could there be another conversation 25 years from now?

Weston, who by then will be in his late 70s, is counting on it.

■—Matt Crossman is a journalist based in Missouri who has written for *Men’s Health*, *The Washington Post* and *Southwest Airlines magazine*.

UW Medical Center heart transplant statistics

Half of patients who receive a heart at UW Regional Heart Center are still alive after 17 years; the national average is closer to 11 years

734 patients have received heart transplants at the UW; nationally, 3,191 heart transplants were done in 2016

22 total artificial hearts have been implanted by UW Medicine surgeons since 2012

Source: UW Medicine

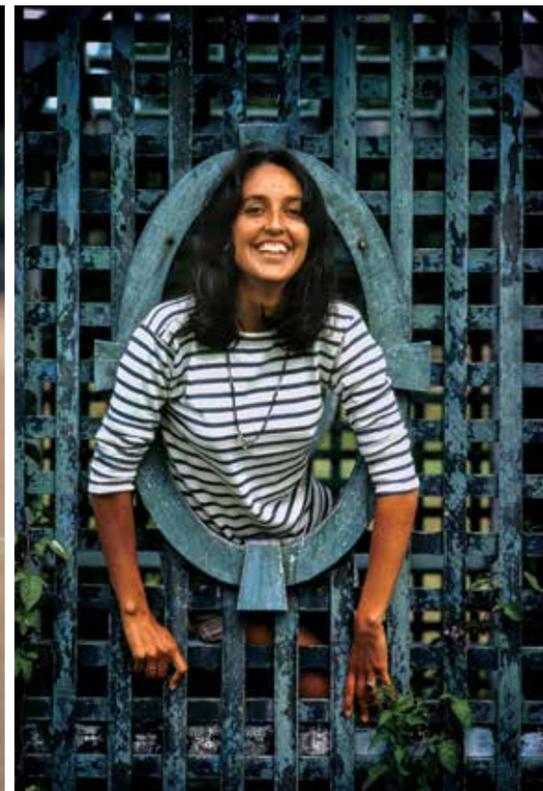
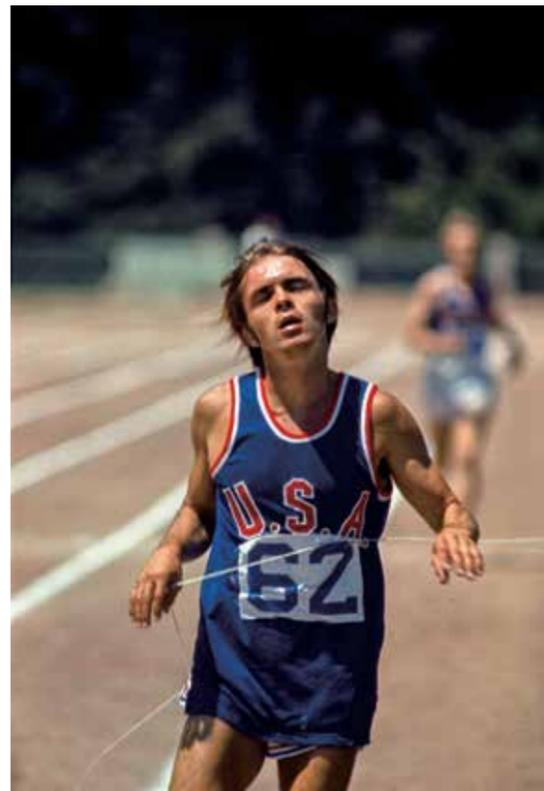
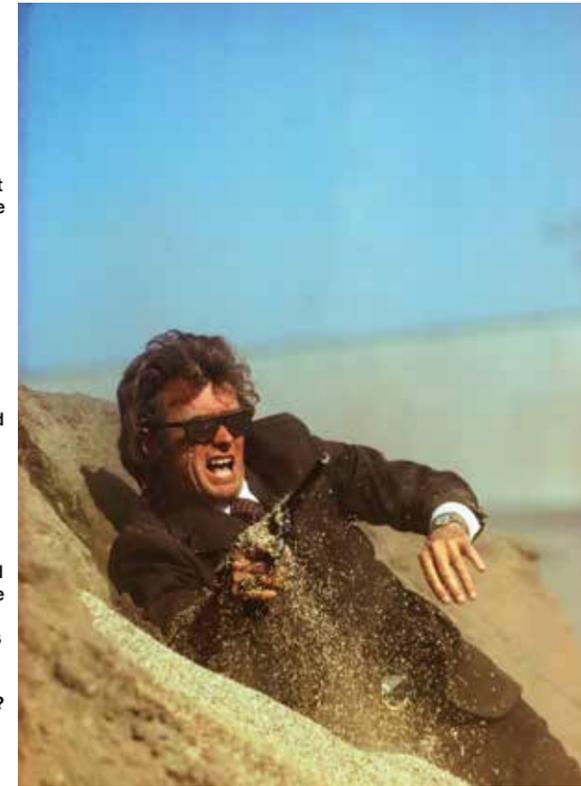
From John F. Kennedy to Janis Joplin, the riots in Newark to roiling scenes on Clint Eastwood movie sets, photographer Bob Peterson has seen it all, and recorded it all, with his trusty Nikon for LIFE magazine, Sports Illustrated, Nike and more. The former UW sociology major has a knack for making his subjects feel at ease, and his famous photos and photos of famous people confirm that in his new book of photography, "Bob Peterson." A long-time Seattle resident, Peterson, '78, worked for The Daily while a UW student, and has done everything, from searching for narwhals in Canada to sharing drinks with Mario Puzo in the Flamingo Hotel in Las Vegas. The secret to his success? "I wasn't shy," he says. "I like people."

People Person

BY JON MARMOR

CLINT EASTWOOD, San Francisco, 1971. "Dirty Harry." He gets the guy to crash the bus into this big sand pile and jumps in and comes up with his .44 magnum or whatever the hell it is but the dirt pile wasn't enough. The prop people went in and put Hollywood dirt on it, which is potter's clay, so that when you hit, it puffs. I love that.

PHILIP ROTH, Weequahic, New Jersey, 1969. After peeking in the door of his boyhood home. He was just delighted at showing us around his old haunts. One story he told was about a guy there who had been a Jew in the Holocaust and escaped from a prison camp. He said, "As kids we used to go sneak outside his house and speak German to each other." I said why'd you do that? "I don't know, we were just dumb kids."



STEVE PREFONTAINE, Hayward Field, Eugene, Oregon, 1972. This was at the Olympic Trials, 5,000 meters, for Sports Illustrated. My assistant was Denny Strickland. He loved to go down there and have a press credential. The first time we drove to Eugene, I had just gotten a little Mazda with a sunroof. Denny came out and got in the car, and he had a towel, and in the towel, he had lemons. He would sit back in his seat and rub the lemons on his teeth, and sit like this in the car to try to get his teeth whitened.

JOAN BAEZ, Newport Folk Festival, Rhode Island, 1968. We had an afternoon with her before the concert. Wandering around Newport, we spotted an old ornate fence with an opening in it. Joan thought that was funny and popped into the hole.

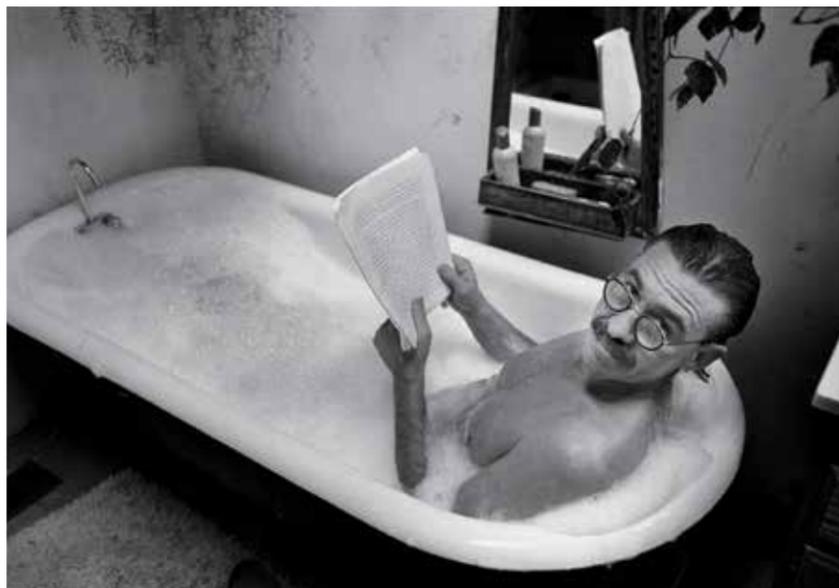


MARIO PUZO, Hollywood, California, 1970. Writing the screenplay for "The Godfather" at Paramount Studios. Puzo was a very gregarious guy, and he talked about himself in the third person. They asked him who should write the screenplay for "The Godfather" and he said, "Only one guy can write the screenplay—and that's Mario Puzo!" We went to Vegas on the gambler's package and stayed in the Bugsy Siegel suite. We're sitting in a restaurant and a waiter delivers a round of drinks. The waiter and Mario have a small conversation, and he nods to a guy sitting at the bar. Who bought our drinks, I ask. Mario says, "That guy's with the mob. They love me."

PARIS, 1973. Smoker at Place de la Concorde near the Galerie Nationale du Jeu de Paume. I came up out of the tunnel, saw this, and knocked off a couple of shots.

NIKE, Seattle, 1984, the Pegasus poster. David Kennedy art-directed this. We had rain power up with the Dumas brothers so he could say, "Give me rain." As we were shooting, the rainbow happened, and went right through the guy's shoe. Today, they would accuse you of photoshopping.

RYNE SANDBERG, Wrigley Field, Chicago, 1984. I wish I'd kept a daybook. James O'Mara keeps a daybook. Walter looss keeps a daybook. I just bumble along with no sense of history. A guy wrote a piece about me for a shoe magazine, and he said, "Did you ever have a feeling that people would care about your Nike ads 30 years later?" and I said, "No, I was just trying to get the shot." But it was pretty cool to have all of Wrigley Field to myself. When we did James Lofton, the wide receiver, I had Lambeau Field, just me and the art director and Lofton. I said, "Jimmy Lofton? Jim?" He said, "No. James."



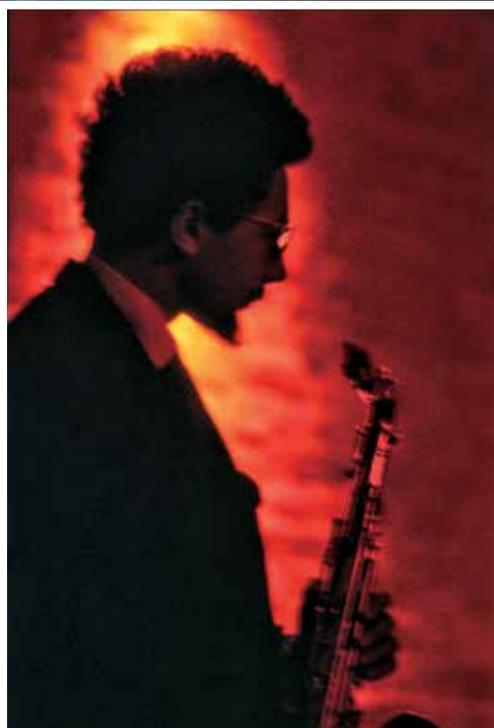
CHARLES LLOYD, Seattle, 1963. Playing tenor sax at Charlie Puzzo's Penthouse, Seattle's most popular jazz club in the '60s.

NORMAN MAILER, Houston, Texas, 1969. I photographed Mailer while he was writing "Of a Fire on the Moon." I got some maps of the world and hung them up behind him. Just took that one portrait and got back to New York and it made my first LIFE cover. It was cool. (My wife) Lynn was just about to have Cole, in natural childbirth. And when we were leaving for the hospital, she said oh my god. I forgot, when you do your breathing, you're supposed to stare at something. So I tore off the cover of Mailer and stuck it on the wall and she stared into his "beautiful blue eyes" while she gave birth to Cole.

TONY ANGELL, Seattle, 1960. A former UW track star. One of the first guys to do isometrics. Tony's a great sculptor, and he's written several books about birds. He gave us advice about crows. You don't want to upset them. They rule, and they know your face. I like his credo: "A scientist can tell you what is, an artist can tell you what's possible." His book on owls is a hoot.

TOM SPANBAUER, Portland, Oregon, 1993. Writer, editor and teacher of Dangerous Writing. He told me he did his best editing in the tub. I don't think there's anything more to say.

NEWARK, NEW JERSEY, 1967. The Newark riots. I have pictures of army trucks going up and down the streets. Cops with their guns out standing around. You can't really see it but those were National Guard guys and there's blown-out windows, and one of the apartments in that building was covered with bullet holes. They really did a number on the place. There was another photographer assigned by LIFE named Frank Dandridge. A black guy, later became a film director. We're riding around in a car at night, both of us holding our cameras, and finally he looks over at me and says, you know, whitey, riding around with you could get me killed here. And I said, well, vice versa. Fortunately, we both made it through the night.



JANIS JOPLIN, Newport Folk Festival, Rhode Island, 1968. I didn't see her whole show, but (my wife) Lynn did. She found herself on her feet, cheering and clapping, because Janis was just so electric.



Safe Travels

10 tips to help you have a healthy trip

SALLY JAMES

ILLUSTRATION BY JUDITH DREWS

He was upside down, about 10 feet under the roiling white water of the Nile River, when physician Chris Sanford had an epiphany.

For years, he had been giving advice to travelers about how to stay healthy in some of the most remote places on Earth. He had seen thousands of people through a travel medicine clinic at the UW Neighborhood Northgate Clinic in Seattle. But on this day—at risk of drowning in Africa after his raft rolled over—he realized he was not following his own advice.

← **1 : If you don't do something normally at home, don't do it for the first time in a foreign country.**

Sanford did not routinely raft in the highest-risk, white-water rapids in the United States, so if he followed his own rule, he would have said “no” to his teen son’s plea to set out on the Nile that day. He also recommends against hiking farther than you would normally hike, and hiking at altitudes where you haven’t routinely climbed. Kite-surfing? Not unless you do it routinely. Scuba diving? Nix, unless you already are a routine diver in your home country.

Sanford tells this story and many others in his upcoming book, “Staying Healthy Abroad: A Global Traveler’s Guide.”

We visited Sanford in the somewhat safe environment of his Seattle Craftsman home to get an early glimpse at 10 bits of wisdom from his book. For those eager to know more, the guide, which is due in bookstores in December, provides rich details and research references.

2 : Safe sex means bringing your own condoms.

Many travelers feel romantic urges while on vacation, but don’t realize that the supplies they buy overseas may not be of the highest quality. They could even be counterfeit, Sanford warns. Among the many health risks of unsafe sex are pregnancy, chlamydia and HIV. But perhaps the most mundane advice he offers is to bring high-quality supplies from home rather than rely on the effectiveness of prophylactics bought elsewhere.

Latex condoms purchased in a high-resource country are the best choice, he advises. The stakes are high: “Every year an estimated 500 million people become infected with chlamydia, gonorrhea, syphilis or trichomoniasis.”

Another warning—be aware of how sexuality may run afoul of local customs or cultural norms. In some countries, homosexuality is illegal. You may be visiting a resort where prevailing views are more in line with your own, but a mile from there, a passer-by could report you to authorities for holding your partner’s hand. In Uganda, for example, same-sex relations are illegal and could result in life imprisonment.

3 : Wear your seat belt.

If you want to be ruled by big data, the big data on travel is that motor vehicle accidents kill more travelers than Ebola. The viral fever captures headlines, but riding in a matatu van in Nairobi or tuk tuk auto rickshaw in Thailand is probably a bigger risk to most of us than diseases. Even riding in the back of a taxi without a seat belt is tricky. “I’m afraid of Fords, Toyotas and Hondas, not mosquitoes or rats,” Sanford says.

He has been known to offer a taxi driver a larger tip for slowing down.

4 : Get a flu shot.

You might be worried about catching malaria or yellow fever. There is an entire section in the book about malaria. But Sanford wants you to know that the most common infection that travelers get is the flu. Being in good health before you board a plane, and having all your routine

vaccinations, goes a long way toward making it a good trip. Do you have frequent migraines? Do you have diabetes? Bring your own medications, properly marked to go through security, and know the rules of the places you are visiting. Is there a medication you take that’s illegal somewhere else? Just to give one example, the medical marijuana you take legally here may make you a target of officials elsewhere.

5 : Know your exit strategy.

Sanford knows a man who had appendicitis while traveling, which is treated with a routine sort of surgery in many parts of the world. Because this traveler was in a remote part of South America, it cost \$80,000 for a medical airlift to get him to the right hospital for his care. Sanford believes in insurance for many travelers that will cover the cost of a medical exit, if necessary. There are websites that offer quick comparisons of travel insurance for this purpose. Many domestic health insurance plans don’t cover any costs for health issues abroad.

Broken ankle in Bali? Slipped disc in Zanzibar? Are you over 65? Medicare does not cover you outside the U.S.

6 : Don't wait until the last minute.

While dreaming about cocktails on a tropical beach, be sure to set aside time early for advice about travel health. He recommends at least six weeks. Some of the vaccinations you need could require two doses that are weeks apart. Medicine you might take to prevent malaria, for example, is frequently taken in advance so that you can check for side effects before you are mid-journey.

7 : Seeing your own relatives counts as travel, too.

The highest-risk group of travelers is known by the acronym VFR, which stands for visiting friends and relatives. Nobody is entirely sure why, but those who live in high-resource countries and then go home to see their own kin in low-resource countries suffer the most travel-related disease and injury. It may be because these visits last longer than pure tourism. It may be that when we feel safe in our childhood haunts, we forget to exercise caution.

8 : Diarrhea is common, and being careful may not help.

Here is a confusing bit of truth. Trying to exercise “safe” eating habits has not been shown in research studies to prevent traveler’s diarrhea, but Sanford recommends it anyway. Among his recommendations of what to avoid are street food, salad, raw meat, tap water and dairy.

Washing your hands is a very good idea. Hand sanitizer, however, does not kill norovirus, which is frequently the cause of tummy upsets on cruise ships.

9 : Low-tech barriers and insect repellent are important.

People tend to focus on high-tech ways to protect themselves from malaria and other insect-borne diseases. But Sanford wants everyone to remember to wear long sleeves, use bed nets at night, and avoid the times of day when specific mosquitoes are known to be out. He also recommends insect repellents, and provides great detail on the pros and cons of different types.

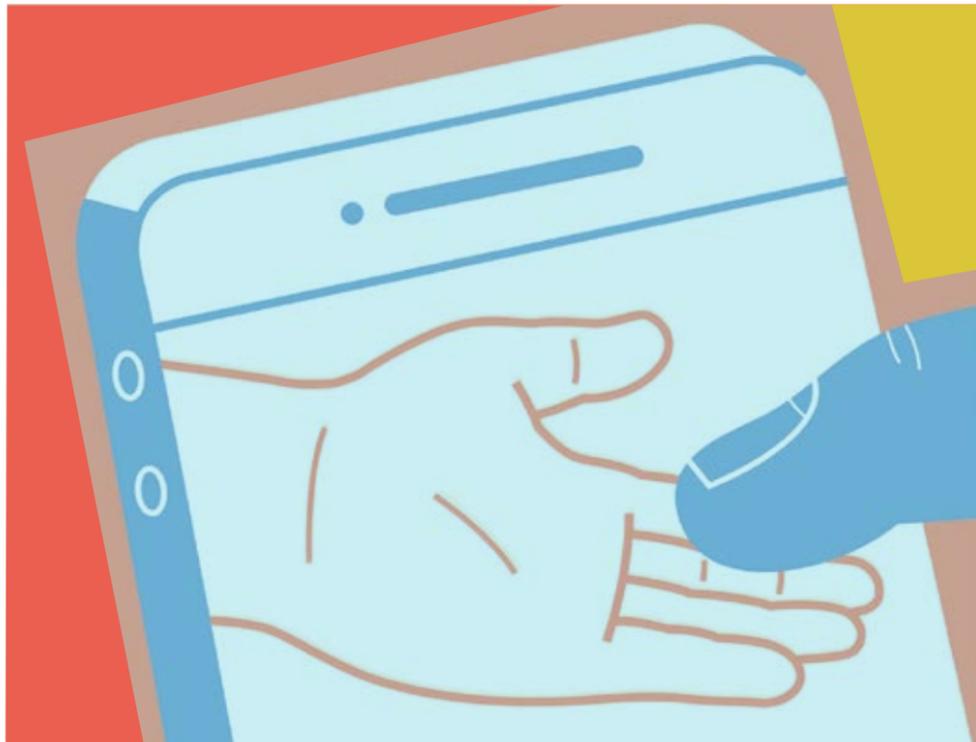
His point: you should take the “avoid mosquitoes” part of the process just as seriously as you do the “taking malaria medications” part.

10 : Don't stay home.

Sanford is 100 percent in favor of travel. His rough estimate is that he has been to 50 countries. He spends about a month in Uganda every year, teaching at a hospital. He believes in travel for its own sake. He and his wife have taken their two sons, now 17 and 19, to many countries.

His book begins with a quote from Augustine of Hippo, who lived about 400 BCE.

“The world is a book and those who do not travel read only a page.”



How Are You Feeling Today?

Turning to tech to manage severe mental health issues

WALTER NEARY

Chances are that you or someone near you is holding a smartphone. That phone is a profoundly useful tool for managing our lives, helping us communicate and guiding our way through a city. Now UW Medicine researchers are exploring how a smartphone might help someone manage a severe mental illness such as schizophrenia or bipolar disorder.

Psychiatry professor Dror Ben-Zeev recently authored a study that found that for patients with a mental health concern, a special app on a phone can sometimes be as effective as a human counselor. In fact, the app was shown to have a better rate of patient engagement. While no app can replace a human therapist, a phone is available 24 hours a day.

“The app allows us to distill therapies to their most potent aspects and make them available to someone who might not want to go to a clinic or who might live 200 miles from the local clinic,” Ben-Zeev says.

First, the app asks the user to press a button indicating whether

his or her issue might be related to voices in their head, medicine, mood, social issues or sleep. Then the tool leads the user to videos or text with tips for coping with a specific concern using cognitive therapy techniques.

Participants in the study gave high satisfaction ratings for both the app and the therapist, saying both were approachable, enjoyable and helped them feel better. One of the patients, a Chicago woman diagnosed with bipolar and post-traumatic stress disorders, says she used the app to help get through the day: “The app keeps you aware of how you’re feeling and what you might do to calm down, to reboot, to get back on the right track.”

The study looked at 163 clients with long-term serious mental illnesses including schizophrenia spectrum disorders, bipolar disorder and major depressive disorder. Ninety percent of those using the software, called Focus, turned to it at least once, while just 58 percent of those assigned to the clinic treatment went to at least one

group therapy session. The study found that significantly more participants fully completed eight weeks of treatment or more using the mobile app (56 percent) than the clinic-based program (40 percent).

There are tens of thousands of apps in the world that address mental health, but this one is different, says Jürgen Unützer, chairman of the Psychiatry and Behavioral Sciences Department. “There are a lot of apps for people who have less severe mental disorders. What Dror does that is unusual is that he dares to use technology to help people who have the most serious and most entrenched mental health problems,” Unützer says. “Most people who do technology and mental health don’t have the guts to take on such a challenge.”

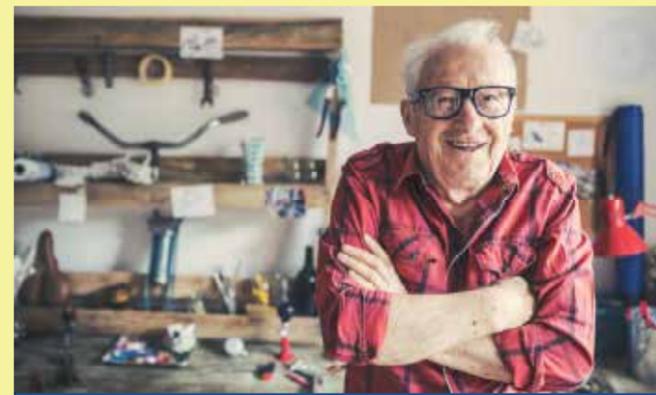
The concept of using technology to reach people recognizes that most people with a mental illness don’t see a therapist. Statistics say that only one in five Washingtonians with a mental illness will see a trained professional in any given year, Unützer says. So the UW has a responsibility to explore how technology, which can be available to someone in a way that a human therapist cannot, can be used to help people.

“Dror is giving them something they can keep in their pocket to help them track their symptoms and give advice. It can help them stay connected with their health care team. These are early days, but I am 100 percent sure that this is a fabulous opportunity to reach more people and to help more people,” Unützer says.

Ben-Zeev was recruited to the UW in 2017 to help explore how technology can help people with mental illness as well as those who treat them. He leads the mHealth for Mental Health program in the School of Medicine and co-directs the Behavioral Research in Technology and Engineering Center. The findings around the software called Focus are encouraging, and the researchers hope that illness self-management apps like it might soon be put into use.

“The idea is to create energy and capabilities around leveraging technology to support the study, assessment, treatment—and, ideally, the prevention—of mental illness and behavioral health problems,” Ben-Zeev says. “We ask questions such as: Can we leverage technologies that already exist like texting and other approaches? Can we create new technologies in collaboration with technologists to try to address major public health problems in a novel way?”

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CONGRATULATIONS Kristina Olson!

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(To see how, turn to page 14.)



PEMCO Mutual Insurance Co., Seattle, WA

Hoaxes, → Humbug and Lies

An Interview With Poet and Scholar Kevin Young

WHEN I HEARD THAT KEVIN YOUNG, the author of a recent book on America's love affair with hoaxes, was coming to the UW to speak this fall, my thoughts turned to a recent scandal in my hometown of Spokane.

I was a student at Eastern Washington University in 2015, when one of the faculty, someone who was a leader in the local N.A.A.C.P. and who the whole city believed to be African American, was revealed by her own family to not be Black at all.

Feeling out of place and that you don't quite fit in with those around you is nothing new to most of us. Throughout our childhoods, we are constantly seeking our true selves—a journey that continues deep into adulthood. But when does the search for oneself go too far? Can a person overstep the boundaries of their own identity?

You may have heard Rachel Dolezal's story. Accounts of her—a woman of European ancestry posing as Black and duping her community—have appeared in more than a thousand places including *The New York Times* and "Good Morning America." There's even a Netflix documentary. My experience with the story is much more personal, since I grew up in the same community and encountered her on various occasions when I was an EWU student in her department.

During his visit to Seattle in October, Young sat down with me to talk about his book "Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News." He discussed America's long history of bunk, humbug and hoaxing. According to Young, most hoaxes are tangled with racial subtext and stereotypes—from the circus characters of the last century to our current "alternative facts" and "fake news."

"If you do feel Black on the inside, then why do you have to look like it on the outside?" This was a question that Young found himself thinking about throughout the creation of his book. It was the foundation behind his argument that this issue "wasn't one of blackness as much of an issue of whiteness." From Young's perspective, while it is important to remember that blackness is more than skin color, it's equally vital to remember that life experience is an important part of the conversation. He went on to say that these intersections of race and hoaxing trace back as far as the Boston Tea Party and our nation's founding.

As for Dolezal, Young sees her identity hoax neither as an issue of exotification nor identity theft. "It plays into a misnomer that's danger-

ous and even deadly: that blackness is tragic," he says. For him, the problem with that scandal wasn't so much about her credentials to teach or her abuse of government systems as it was about the story she told—the story of the Black experience as being more a tale of hardship than the tale of perseverance that we in the Black community know it to be.

Young touched on how this historical tie between race and hoaxes has resurfaced yet again in our modern age of "fake news." A major inspiration for his book was to help people understand that this tie between race and hoax can become dangerous when race begins to seem like a hoax. When this point comes, he says, people stop taking race seriously and we find ourselves back at the drawing board, picking at what we can make sense of.

But what can we do to make sure we don't fall into this danger? What can we do to ensure the news we're hearing is factual? When I asked Kevin, his answer was clear. We must train ourselves to seek the truth. Hit the library, he advises. Librarians are not only skilled in finding novels that keep you up late, they're trained in providing citizens with information. Accurate information.

"That access to information is crucial and the library is generally where I find it," Young says.

Kenneth Applewhaite is a junior majoring in communication. Young, one of the lecturers in The Graduate School Public Lecture series addressing the history of misinformation, is director of the Schomburg Center for Research in Black Culture as well as a noted poet and poetry editor at The New Yorker.



Changing the future of ENGINEERING

A redshirt year helps athletes gain confidence and skills. One UW program is doing the same for engineering students.

By Meg Cressey
Photos by Dennis Wise



Across the country, colleges and universities are helping students from underserved communities pursue careers in engineering. But one key factor is often overlooked: how to keep supporting these students *after* they start school.

Only 25 percent of first-generation and low-income students who enter the UW as pre-engineers will go on to earn a degree in the field. One likely cause? “These students are not getting the same level of high school education as peers from highly resourced schools,” says Sonya Cunningham, director of the STARS program at the UW’s College of Engineering.

Since 2013, STARS—the Washington **ST**ate **A**cademic **R**ed**S**hirt program—has provided the extra support that underserved students from Washington need to succeed in engineering.

Borrowing a term from college sports, STARS gives students an additional “redshirt” year at the UW before they officially begin their engineering curricula. For Tammy Teal, ’18, and Ivan Cordero, a current senior, that year made all the difference.

Two paths to the UW

Teal was raised by her mother in Mukilteo. But after her mother’s multiple sclerosis advanced, Teal went to live with her father, a refugee of the Cambodian civil war, and eventually they moved to Auburn.

Teal’s parents and most of her siblings did not pursue higher education, so applying to college felt like “walking in the dark,” she says. When she was admitted to the UW and the first STARS cohort, she was elated.

Cordero grew up in Yakima, working in fields and orchards alongside his parents. Like Teal, he wasn’t sure how to approach college and financial aid applications. But he knew he wanted to try engineering: “I was always pretty good at math and science,” he says.

With his entry into STARS, Cordero knew that he’d receive the necessary support to navigate college—and his plans to become a Husky were set.

Making an engineering degree possible

In fall quarter, STARS students hit the ground running with introductory math and science courses, weekend study sessions and a seminar on study skills, UW resources and professional development.

Students choose their major in their second year. All STARS students are guaranteed a

spot in the College of Engineering, but they must pursue a specific degree program. Teal picked civil engineering, and Cordero went with aeronautics and astronautics.

Teal graduated in 2018 and is now a transportation engineer with Jacobs Engineering Group, working on projects like the revitalization of the downtown Seattle waterfront.

“I know that without STARS, I wouldn’t be an engineer,” she says. She hopes to pay her success forward by volunteering with Engineers Without Borders and providing financial assistance to her family.

Cordero also has bright prospects. He finished his third internship with Boeing this past summer, and he hopes to join the company full time as an engineer after graduation. “I never thought I’d be doing the things I am now,” he says. “I want a good career so in the future I can support my parents the way they’ve supported me.”



HELP STUDENTS PURSUE ENGINEERING

With more staff and resources, STARS can keep supporting students like Tammy Teal and Ivan Cordero. You can give future Huskies the chance to become engineers by contributing to the STARS program.

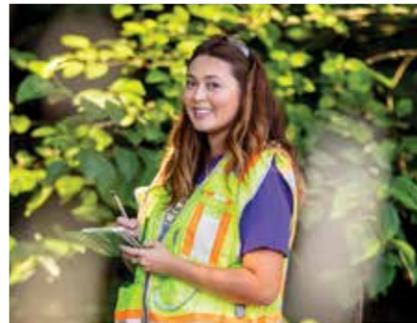
uw.edu/giving/stars

Expanding diversity in engineering
STARS’ impact isn’t just anecdotal: 95 percent of students enrolled in the program have stuck with engineering through their junior year, compared with 33 percent of students from similar backgrounds who also expressed an interest in engineering when they began at the UW.

The program is also helping increase diversity in the major. Engineering is still predominantly white and male in the U.S., but half of STARS students come from underrepresented minority backgrounds.

As engineering continues to grow in popularity—and the UW freshman class keeps increasing in size—more funding will be needed for STARS to keep pace. Fifty Huskies are part of the current cohort, but Cunningham hopes to enroll more in the future.

“It can be challenging to be at a university like this without someone to support you,” says Cordero. “The STARS program does a really good job of that.” ■



Top to bottom: Tammy Teal’s mother was diagnosed with multiple sclerosis at the age of 20.

Teal, ’18, is now a transportation engineer at Jacobs Engineering Group.

Ivan Cordero heads home to Yakima when he can to help his family in the orchards.

Now a UW senior, Cordero was an aerospace engineering intern at Boeing this past summer.

THE PATH TO HEALING

It took Srinya Julie Sukrachan three tries to get into nursing school. Now she's using her degree to help others.

BY JAMIE SWENSON
PHOTO BY MARK STONE

Sukrachan has returned to volunteer at UW Nurse Camp every year since she attended as a high school student.

Srinya Julie Sukrachan, '14, '18, spent way too much time in the hospital as a child. But when she donned her scrubs and walked into Swedish Hospital as a registered nurse this past August, she was overjoyed. The intervening years had changed her life—and her perspective.

After being diagnosed with juvenile rheumatoid arthritis at age 10, Sukrachan began a rigorous course of treatment that required regular hospital visits. Following years of medication adjustments, she finally went into remission. But by then, she was visiting another hospital for a different reason: Her father had been diagnosed with colon cancer. He passed away when she was just 15.

Sukrachan knew she wanted to pursue a career in health care so she could make a difference in the lives of other patients and their families, but she didn't know where to begin.

CHARTING A COURSE

The summer before her senior year at Roosevelt High School, Sukrachan spent a week at UW Nurse Camp. A free program supported by philanthropy and run by the UW School of Nursing, the camp introduces the possibility of a career in nursing to a small cohort of high school students from underserved and underrepresented backgrounds.

"It was inspiring to be around students who looked like me and had ambitious goals," Sukrachan says. "We got certified in CPR. We listened to heart and lung sounds on high-tech simulation mannequins. We got to shadow nurses at UW Medical Center. At the end of the week, I knew I wanted to be a nurse."

With her goal firmly in mind, Sukrachan set off to attend the UW. She took

prerequisites for the major. She started working in the office of a chronic pain management clinic to bolster her résumé and gain experience in the field—and every year, she returned to Nurse Camp as a volunteer and mentor.

But when she applied to the School of Nursing as a junior, she wasn't accepted. The following year, she applied again and got the same result.

"I was really confused and frustrated," says Sukrachan. "But in the back of my mind, I thought, 'I'm not getting in for a reason. They're not going to admit me if I'm not ready for it.'"

THIRD TIME'S A CHARM

Sukrachan went on to graduate from the UW with a degree in medical anthropology and global health in 2014, but she continued to seek out the mentorship of Carolyn Chow, co-founder of UW Nurse Camp and then the director of admissions and student diversity at the School of Nursing.

"She helped me reflect on why I didn't get in and what I could work on," says Sukrachan. "With her encouragement, I became a CNA [certified nursing assistant] and started working in an assisted living home. It really helped me figure out patient care from the nurse's perspective."

After spending a year working and attending workshops at the UW to sharpen her application essay, Sukrachan applied to the School of Nursing a third time—and got in.

"Getting patient experience alongside a nurse practitioner made all the difference for Srinya," says Chow. "She fully understood what kind of relationships she wanted to have with her patients, and she was one of the strongest applicants."

SERVING OTHERS

With the help of several scholarships, Sukrachan could fully embrace her student experience the second time around. "That support definitely took a huge burden off. I didn't have to work my first year, so I could really focus on my studies," she says.

In addition, Sukrachan took on the role of volunteer coordinator for Nurse Camp for two years, helping ensure it ran smoothly. She also co-founded Future Nurses Club, a registered student organization that provides pre- and current nursing students—especially those from underrepresented and underserved backgrounds—with advice, networking opportunities and tips on the application process.

"It felt so right," says Sukrachan. "We had just finished volunteering at Nurse Camp, which provides amazing opportunities for high schoolers. We thought, 'Why can't we do the same for minority, low-income students at the UW who want to get into our program?'"

Says Chow, "Starting a student organization like Future Nurses Club takes considerable work and commitment, but Srinya was focused on giving back. She's a true role model."

Today, Sukrachan is an antepartum nurse at Swedish Hospital's First Hill campus, caring for women with high-risk pregnancies. She spends even more time in hospitals than she did as a girl, but now there's nowhere else she'd rather be. ■

SUPPORT THE NURSES OF TOMORROW

UW Nurse Camp is a free weeklong day camp that increases access to the field for underrepresented and low-income high school students. By supporting the camp, you can help students like Sukrachan explore a nursing career.

nursing.uw.edu/community/nurse-camp

BIOLOGICAL TIES

JODI GREEN AND MIKE HALPERIN, '85, '90, HAVE LONG BEEN INSPIRED BY MIKE'S FATHER, WALT, PROFESSOR EMERITUS OF BIOLOGY—SO THEY MADE A GIFT THAT HONORS HIM AND HIS FIELD.



Mike Halperin, Jodi Green and Walt Halperin (from left) stop along a trail to identify a plant.

IN THIS Q&A, JODI AND MIKE TALK ABOUT THEIR MOTIVATION, WALT'S PASSION AND THE FUTURE OF BIOLOGY AT THE UW.

BY NANCY JOSEPH

PHOTO BY CORINNE THRASH

How did the Walt Halperin Endowed Professorship in Biology come about?

Jodi: We wanted to do something significant for the campaign that would have a long-lasting and sustainable impact. It was my idea to honor Walt, a brilliant man who dedicated his professional life to the University. Of course, Mike was 100 percent on board with the idea.

Mike: We have tremendous respect for all that my father accomplished at this remarkable institution. There seemed no better way to honor his legacy than to allow successive generations of outstanding scholars to follow in a position that bears his name.

What are the benefits of an endowed professorship?

Jodi: Endowed positions are an important tool in competing with our peer institutions for today's greatest minds, because they provide the ultimate in academic flexibility. They can be used for research expenses, as well as myriad other applications that create a stronger and smarter academic enterprise.

Mike: On a very personal level, this is a meaningful and emotionally wonderful way to keep my father connected to the department that he loves so much.

Mike, your father spent more than three decades at the University. Did you visit his research lab as a child?

Mike: I did. Probably my favorite memory was the way that he set up camp in his lab. He had an old green army cot and a sleeping bag. He would spend many nights there, getting up all night long to do measurements and be able to tend to his experiments. My father was incredibly enthusiastic about the graduate students and postdocs in his lab. We hosted some wonderful graduate students from all over the world who became lifelong friends of the family.

Was it a given that you would study science as well?

Mike: I went off to college planning to be an actor or a writer. I did that for two years—and I met Jodi during that time—but one day I woke up and decided that I needed to be a scientist. I attribute this in no small part to the enormous respect that I have for my father. I returned to Seattle to study at the UW, and Jodi moved here a few years later. She developed a lifelong passion for botany through her relationship with my father.

Jodi: That's true. During college, I spent a summer in Seattle to be with Mike, and his parents took me hiking for the first time. Walt was constantly stopping to point out plants and flowers and explaining how to identify them. After I moved to Washington, I sometimes joined him on field trips to look for specimens for his classes—plants you could only find on some hiking trail. So my interest in botany happened organically, one hike at a time.

Mike, your undergraduate degree is in biology. How was your experience as a student?

Mike: I absolutely loved being a biology student. A highlight was a mammalogy course, taught by Professor Kenagy, in which we did field trips to Eastern Washington. On those trips, we trapped all kinds of fascinating little critters, including several rodents I took home as pets. Much to Jodi's chagrin, she had to share quarters for quite a while with *Dipodomys ordii*, a very amusing little kangaroo rat.

Any thoughts on how the UW Department of Biology has changed over time?

Mike: It has been Jodi's deep UW involvement that has brought me back full circle to UW Biology. Since my graduation, I have watched the department grow rapidly and attract stunningly talented biologists. The depth and breadth of science that goes on there, from organismal biology to population ecology to genetics, blows my mind. It's an incredibly collaborative department with remarkable leadership in people like Tom Daniel and Toby Bradshaw. When they go out for a new hire, they're not looking for a person who studies a particular area; rather, they are bringing in the best talent they can find, with the most burning curiosity and the highest ability to achieve. This approach has led to a biology faculty that is second to none.

Jodi: It's been wonderful for both of us to know we're supporting the important work happening in biology. We feel really fortunate to be a part of the department's maturation into the global powerhouse it is today. ■

OUR STORY



In late September, the University of Washington welcomed more than 8,500 first-year students across three campuses—our largest-ever freshman class.

For more than two months, these new Huskies have been busy challenging themselves academically, getting involved in student groups and programs, and forming new friendships. Their UW stories are well underway.

And they've all been impacted by your philanthropy, whether through the scholarships that helped them come here, the state-of-the-art buildings where they're learning or the world-class faculty teaching their classes.

Our students' stories are part of the UW's story—and you're an important part of that story, too. Thanks to your partnership and generosity, we recently passed our \$5 billion campaign milestone, a tremendous achievement that is already transforming the University.

But our work is not finished. As we move into the final two years of the Be Boundless campaign, we're still focused on deepening support for the people at the heart of this great University—whether they're the early-career faculty who will become academic leaders, the experts pioneering new studies in our 296 research centers and institutes, or the more than one-third of our undergraduates who are the first in their families to go to college.

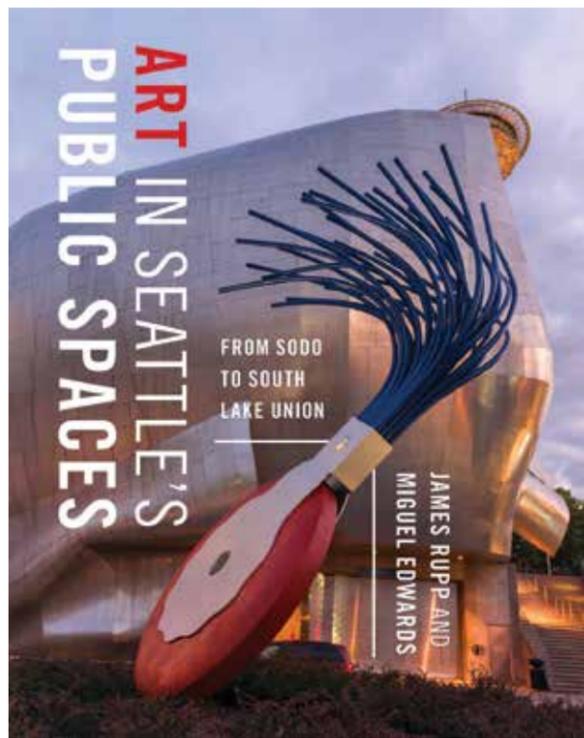
Every day, you are helping the UW write a story of innovation and impact, equity and exploration, curiosity and cures.

Thank you for the change you make possible.

Pete Shimer
Chair, UW Foundation Board

By supporting a scholarship, fellowship or professorship, you make a impact on the UW community and beyond. Learn more at uw.edu/boundless.

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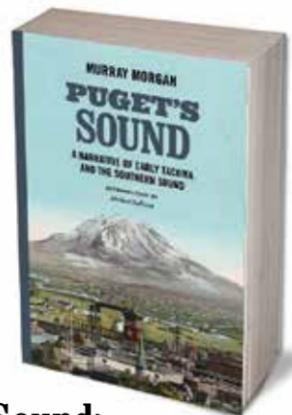
Art in Seattle's Public Spaces

By James Rupp and Miguel Edwards

With cedar totem poles and high-tech video installations, downtown Seattle has an impressive collection of artwork representing artists with regional and international reputations. In this colorful book, James Rupp, a Seattleite and local historian, tells the lively stories of those who commissioned and created these pieces, while photographer Miguel Edwards showcases their street-level presentations.

Works of the University's faculty and alumni fill the book. We get art and history from Roger Shimomura's mural tribute to Gordon Hirabayashi, a Japanese American who stood up to Japanese relocation and internment. Just a few blocks away is the Fallen Firefighters Memorial inspired by the tragic International District warehouse fire of 1995, designed by Jason (Hai Ying) Wu when he was a student in the UW School of Art + Art History + Design and created by UW students. The book is also filled with city icons like Pike Place Market's "Rachel the Pig," created by MFA alumna Georgia Gerber.

Some of the artworks are known and expected, but there are also pieces among the more than 350 that most of us have missed. Now, with a handy and detail-rich guide and nine area maps for self-guided tours, we might visit them all.



Puget's Sound: A Narrative of Early Tacoma and the Southern Sound

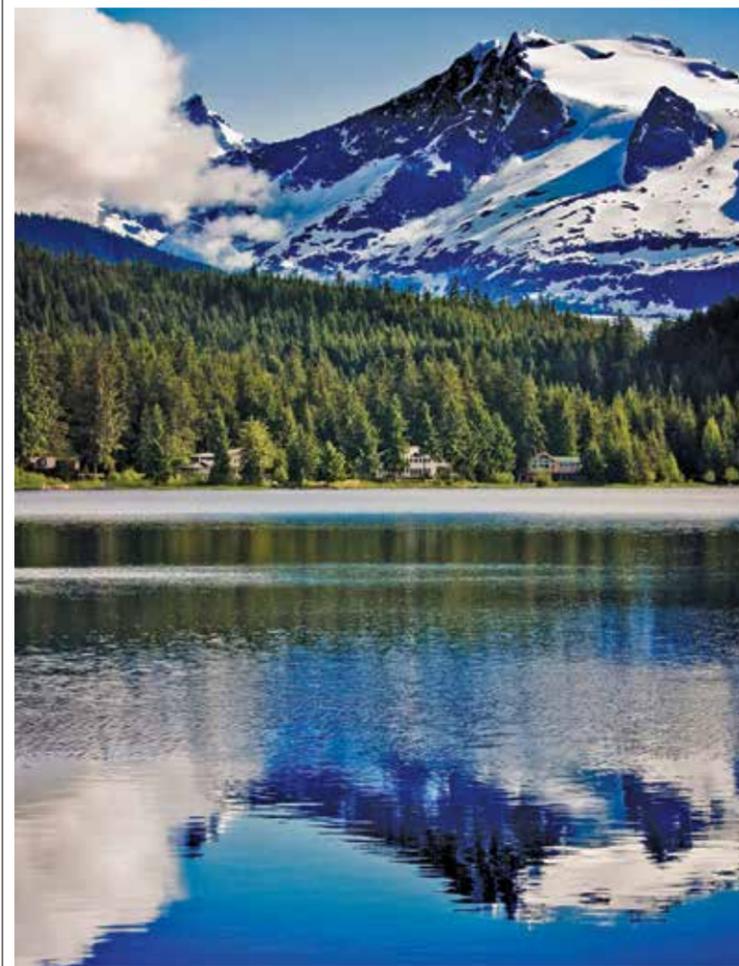
By Murray Morgan, '37, introduction by Michael Sean Sullivan

Michael Sullivan, a public historian who teaches urban studies and history at UW Tacoma, calls Murray Morgan's book one of the fullest and liveliest histories of the Pacific Northwest. It's also quintessential Morgan, capturing key events in our history and coloring them with lively characters ranging from Captain George Vancouver to Tacoma's notorious saloon-keepers and swindlers. This redesigned edition will intrigue and entertain newcomers to the Northwest as well as longtime residents.

Scotland: Highlands & Islands

AUGUST 3-14

(Royal Edinburgh Military Tattoo) From city to country, mainland to island, this sweet journey explores the lochs and glens that display stunning natural beauty and welcoming clans, while city life serves up the colorful past and cosmopolitan present.



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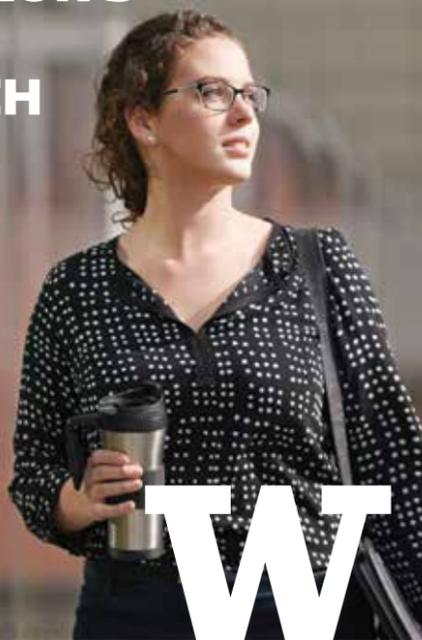
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ALUMNI

1940

- Mary Frances White**
'40 | Yarrow Point, age 92, May 18.
- Susan Chichester McComb**
'41 | Redmond, age 99, June 2.
- Griffith Way**
'42, '49 | Seattle, age 97, July 27.
- Jerrie Wolf Fliflet**
'43 | Seattle, age 95, July 13.
- Bliss Nelson Miller**
'44 | Bellevue, age 97, Aug. 8.
- William Lawrence Bates**
'46 | Snohomish, age 95, April 24.
- Alvara Forbus Deal**
'46 | Seattle, age 93, July 9.
- Barbara J. Myers**
'47 | Riverside, Calif., age 93, June 21.
- Patricia Bush**
'48 | Seattle, age 91, Aug. 2.
- Harry Allan Follman**
'48, '51 | Burlington, age 93, Aug. 18.
- Warren D. Cochrane**
'49 | Seattle, age 91, Sept. 2.
- Mary (Stover) Matthews**
'49 | Seattle, age 91, June 22.
- Raymond P. Pennock**
'49 | Tukwila, age 94, May 13.

1950

- Gudmund Brynjulv Berge**
'50 | Seattle, age 91, June 20.
- Katherine McCambridge**
'50 | Tucson, Ariz., age 89, July 1.
- Harold A. Pelton**
'51, '57 | Seattle, age 90, Aug. 4.
- Richard R. Woollett**
'51 | Mason, Ohio, age 94, July 21.
- Richard B. Morgan**
'52 | Yakima, age 88, June 29.
- Wilfred John Skinner**
'52 | Seattle, age 91, June 22.
- Gloria Hopper Mathies**
'53 | Seattle, age 86, Aug. 24.
- James Bruce Orkney**
'53 | Port Orchard, age 87, June 7.
- Patricia Krock**
'54 | Walnut Creek, Calif., age 85, Aug. 9.
- Joan Marie Northfield**
'54, '70 | Seattle, age 86, May 22.
- John Lynford Beahm**
'55, '60 | Mazatlán, Mexico, age 90, June 21.
- Donald Dean Haley**
'55, '58 | Seattle, age 85, July 30.
- Janet Huston**
'55 | Mount Vernon, age 85, July 16.
- James Fu Tao**
'55 | Tonawanda, N.Y., age 85, July 20.

Earl Simon "Rusty" Thygeson
'55 | Saratoga, Calif., age 85, March 15.

Claire I. Hallowell
'56 | Vashon, age 84, July 3.

Sidney C. Iverson
'56 | Seattle, age 85, Aug. 18.

Robert Creighton Bale
'57 | Portland, Ore., age 83, July 22.

Ronald Gusa
'57 | Seattle, age 86, July 1.

Norma Dee Smith (Cook)
'57 | Sequim, age 83, June 15.

Martin Allen Godsil
'58, '61 | Seattle, age 86, July 8.

Arthur Ernest Holt
'58 | Ocala, Fla., age 83, Sept. 13.

Elaine J. Jorgensen
'58 | Woodway, age 92, Aug. 7.

Tom O. McCullough
'58 | Nashville, Tenn., age 83, Aug. 19.

Barbara Lynne (Ballard) Carl
'59 | Sequim, age 79, Aug. 26.

Thomas N. Crowley
'59 | Sun City West, Ariz., age 83, Dec. 14, 2017.

Willis Eugene Bye
'59 | Hyannisport, Mass., age 81, July 9.

Carroll Sutherland Gardner
'59, '60 | Reno, Nev., age 81, April 27.

H. LeRoy Kuest
'59 | Seattle, age 82, June 29.

Barbara Anderson Lawrence
'59 | Bellevue, age 81, June 24.

1960

David L. Andersen
'60 | Burlington, age 81, July 11.

Douglas A. Lovejoy
'60 | Lincoln, Calif., age 80, June 12.

Peter Eugene Jobs
'62 | Portland, Ore., age 79, July 3.

Patricia Frayne LaPlant
'62 | Edmonds, age 79, Aug. 23.

May Kihara Macnab
'62 | Mercer Island, age 78, Aug. 19.

Mang-So Tsoi-Pullar
'63 | Bellevue, age 84, June 26.

Karen Kay Artz
'64 | Seattle, age 76, July 21.

Mildred P. Volkman
'64 | Steilacoom, age 98.

Daniel C. Grinstead
'65, '70 | Seattle, age 75, Sept. 6.

Leon Applebaum
'66 | Seattle, age 93, June 16.

Judith R. Earle
'66 | Des Moines, age 74, July 31.

Donald Duggan Lumley
'66 | Seattle, age 85, Aug. 27.

Richard Springgate
'66 | Park City, Utah, age 75, Aug. 12.

Mark L. Holmes
'67, '75 | Kenmore, age 80, Aug. 17.

James Sterling Holmgren
'67 | Snoqualmie, age 83, July 13.

John B. Camealy
'68 | Huntsville, Ala., age 87, Dec. 7, 2017.

George Moreland Scott
'68 | Eastford, Conn., age 83, Jan. 29.

1970

Madge Louise Brenner
'70 | Seattle, age 84, July 28.

Ursula K. Chi
'70, '71, '75 | La Jolla, Calif., age 100, Aug. 21.

Robert B. Ledingham
'70 | Seattle, age 72, June 29.

Earl Vernon McKenzie
'70 | Victoria, B.C., age 72, July 19.

Carl Nathaniel Collier III
'71 | Sunriver, Ore., age 74, June 27.

Deanna Lea Dowdy Theiss
'71 | Everett, age 70, Aug. 13.

Richard Allan Klauber
'72 | Westport, age 73, Aug. 24.

Kenneth D. Spitzer
'72 | Pullman, age 76, Feb. 8.

Richard Day Andrews
'73 | Buckley, age 78, April 22.

Thomas Harry Boivin
'73 | Seattle, age 69, July 4.

Robert H. Walz
'73 | Vancouver, Wash., age 64, Nov. 2011.

Georgia Robbins-Miers
'74 | Seattle, age 66, May 27.

Gregory Melvin Waddle
'74 | Edmonds, age 69, July 3.

Jeanette Mattson Whitcher
'74 | Olympia, age 91, Aug. 3.

Patricia Mae Murphy
'75, '77 | Olympia, age 76, July 6.

Linwood R. Carlson
'76 | Seattle, age 67, June 26.

William Lee Collinsworth
'76 | Redmond, age 75, July 31.

Joe Appiah-Kusi
'78 | Seattle, age 75, Aug. 3.

Karen Hoglund Burt
'79 | Seattle, age 62, Aug. 2.

Roger Wayne Jones
'79 | Maple Valley, age 61, Aug. 16.

1980

Patsy Ann Thiemens
'80 | Shoreline, age 68, July 11.

Andrea MacDonald Zabel
'82 | Portland, Ore., age 59, June 30.

Susan Hopkins Kelly
'83 | Olympia, age 77, June 30.

Daniel Michael Shea
'86 | Seattle, age 56, Sept. 5.

David Victor Jordan
'87 | Richland, age 49, July 11, 2014.

Linda Silvers
'89 | Sammamish, age 64, July 2017.

1990

Eric M. Anderson
'92 | Kent, age 57, July 7.

Stephanie Debra Estes
'94 | Seattle, age 52, Aug. 14.

2000

Vivian Dennistoun Boulos
'07 | Newport Beach, Calif., age 85, June 26.

Jordan Cook Yous
'14 | Seattle, age 27, July 22.

Faculty & Friends

Robin Arnold-Williams taught social policy at the School of Social Work and served in the cabinet of Gov. Chris Gregoire, '71, as secretary of the Dept. of Social and Health Services. She died Oct. 29, 2017 at age 61.

Octavia Muriel (Walker) Burton was the 1979 recipient of the Charles E. Odegaard Award, the UW's highest honor in diversity. A longtime teacher of children with special needs, she was a member of the board of trustees of what is now known as Seattle Children's. In 1976, she joined the effort to raise funds to build the Odessa Brown Children's Clinic in Seattle's Central District. She died June 28 at the age of 92.

Franklin Chu was a clinical faculty instructor of ophthalmic surgery at the School of Medicine who also served in the U.S.

Public Health Service and as president of the Washington Academy of Ophthalmology. He died Aug. 11 at the age of 75.

John Ehrenberg, '73, served the UW for 45 years as a research professor of electrical engineering. He also was a principal engineer at the Applied Physics Lab who conducted seminal work in the advancement of fisheries acoustic research. Outside of the UW, he was president of Hydroacoustic Technology Inc., which pioneered new techniques in fish assessment throughout the Pacific Northwest and around the world.

Doris S. Ellis, '50, was part of the ownership group of the Seattle Mariners that kept the team in the Emerald City in the 1990s. She was also the wife of "Wondrous One Hundred" Alum John Ellis, '50, a Seattle business and philanthropic leader who was the longtime chairman of the M's. She died July 16 at the age of 89.

Stanley H. Freeman joined the UW in 1977 for what was supposed to be a one-year stint to launch an industrial safety program. That short-term job turned into a 20-year University

Robert Stevick

1928–2018

Robert Stevick grew up in the Midwest during the Great Depression, learning that hard work and humility would become cornerstones of his life. He learned to fly at the age of 16 and dreamed of becoming a musician, entering junior college two years later with a secondhand trombone. Then he took a Shakespeare class at the University of Tulsa—and his life changed. He later joined the UW English Department faculty and went on to teach Old and Middle English here for more than 35 years. His research into early Irish and English manuscripts advanced the understanding of arts and literature more than a millennium old. He was so enthusiastic about his work that he continued to publish papers and present his latest research at Medieval conferences until shortly before his death on Sept. 27 at the age of 90.



COURTESY STEVICK FAMILY

Barbara Bailey

1943–2018

Bailey/Coy Books was much more than a beloved Capitol Hill book store; it was one of the heartbeats of Seattle's LGBTQ community. Those two things mattered most to the store's founder, Barbara Bailey: reading and serving the community. "No LGBTQ+ person would have been elected to any office in this region were it not for Barbara Bailey," says Seattle Mayor Jenny Durkan, '85. "She always stood by her principles and she inspired others through her work." Bailey, '65, opened the store on Broadway in 1982 as B. Bailey Books, and sold it in 2003 when she retired from the book-selling business. (The store closed for good in 2009.) Bailey died Sept. 1 at the age of 74. But she will not be forgotten. Says Durkan: "Her mark on Seattle cannot be overstated."



COURTESY FRANKIE BAILEY

career as he discovered his passion for teaching. Freeman, who previously worked for Boeing and the Coast Guard, served as a senior lecturer in the Dept. of Environmental & Occupational Health Sciences. He died April 5 at the age of 90.

Branko Grünbaum served the UW as a professor of mathematics from 1966 to 2001. Internationally known for his research, he authored a monograph, "Convex Polytopes," that is still used today in discrete geometry. He was a Holocaust refugee from Croatia (then part of Yugoslavia) who was fluent in five languages. He died Sept. 14 at the age of 88.

David A. Harrison, '95, '97, was an associate professor in the Dept. of Psychiatry and Behavioral Sciences who was board-certified in both neurology and psychiatry. A prolific scholarly author, he received numerous awards for his research. He died Aug. 3 at the age of 61.

Gabriel Camillus Herner conducted research at UW Medicine in medical genetics, working to uncover the myster-

ies of such diseases as leukemia and sickle-cell anemia. His efforts contributed to the 1990 Nobel Prize-winning work of E. Donnall Thomas, who invented bone-marrow transplants. Herner, who worked at the UW for 26 years, died July 11 at the age of 79.

Sandra L. Hines was a longtime UW staffer who worked in the Office of News & Information, where she was the associate director. She covered science and was a frequent contributor to Columns magazine. She died Sept. 27 at the age of 63.

Virginia F. "Deedy" Krebs was a generous supporter of the UW as well as the widow of Nobel Prize-winning professor Edwin G. Krebs, who shared the 1992 Nobel in Physiology or Medicine with fellow professor Edmond H. Fischer. She died July 6 at the age of 94.

Mart Mannik escaped from his native Estonia during World War II and came to the U.S. as a refugee. He went on to become a professor of medicine who headed UW Medicine's Division

of Rheumatology for more than 30 years. During his illustrious career here, he greatly increased the number of faculty who led research initiatives in gout, rheumatoid arthritis and other diseases. He died Aug. 22 at the age of 86.

Richard Chapman Millard taught night school and worked as a seismologist at the UW. He later worked as a seismologist at the Hanford Site in Benton County. He died Aug. 15 at the age of 86.

Aase Marie Miller was a longtime faculty member in the College of the Environment's School of Aquatic and Fishery Sciences. She spent most of her time working at the Friday Harbor Labs. She died July 13 at the age of 76.

Laszlo Pal was a prominent Seattle filmmaker who helped create the film program at the UW, where he taught for 50 years. In a career that spanned more than five decades, he received national and Northwest Emmy Awards for his documentary productions.

Don Covey 1928-2018

DONALD J. COVEY, '53, was a dedicated business and community leader who served as president and CEO of UNICO Properties, the private equity investment firm that manages the UW's real estate holdings in downtown Seattle. During his distinguished career, Covey led numerous boards and organizations, including the UW Alumni Association Board of Trustees from 1975 to 1976, the Greater Seattle Chamber of Commerce and the UW Development Board. He died Oct. 22 at the age of 90.

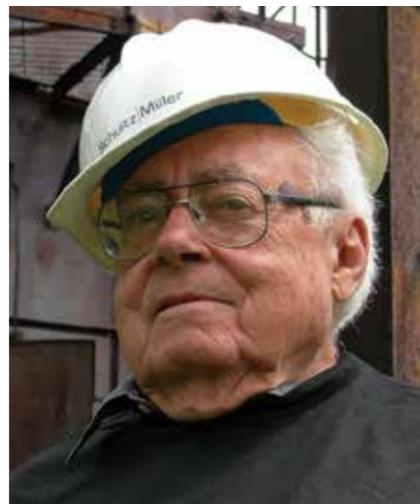
John Pettit 1946-2018

JOHN R. PETTIT, '73, was UW's first risk manager and a longtime senior administrator responsible for police, personnel, publications and purchasing. He served on the UW Foundation Board, and finished his career working at UW Medicine, where he led the early planning for its South Lake Union facilities. He died Aug. 10 at the age of 71. He was predeceased by his wife **CONNIE J. MILLER**, '73, '79, also a longtime UW senior administrator in student housing. She was also head of capital construction. She died Jan. 17 at age 66.

Richard Haag

1923-2018

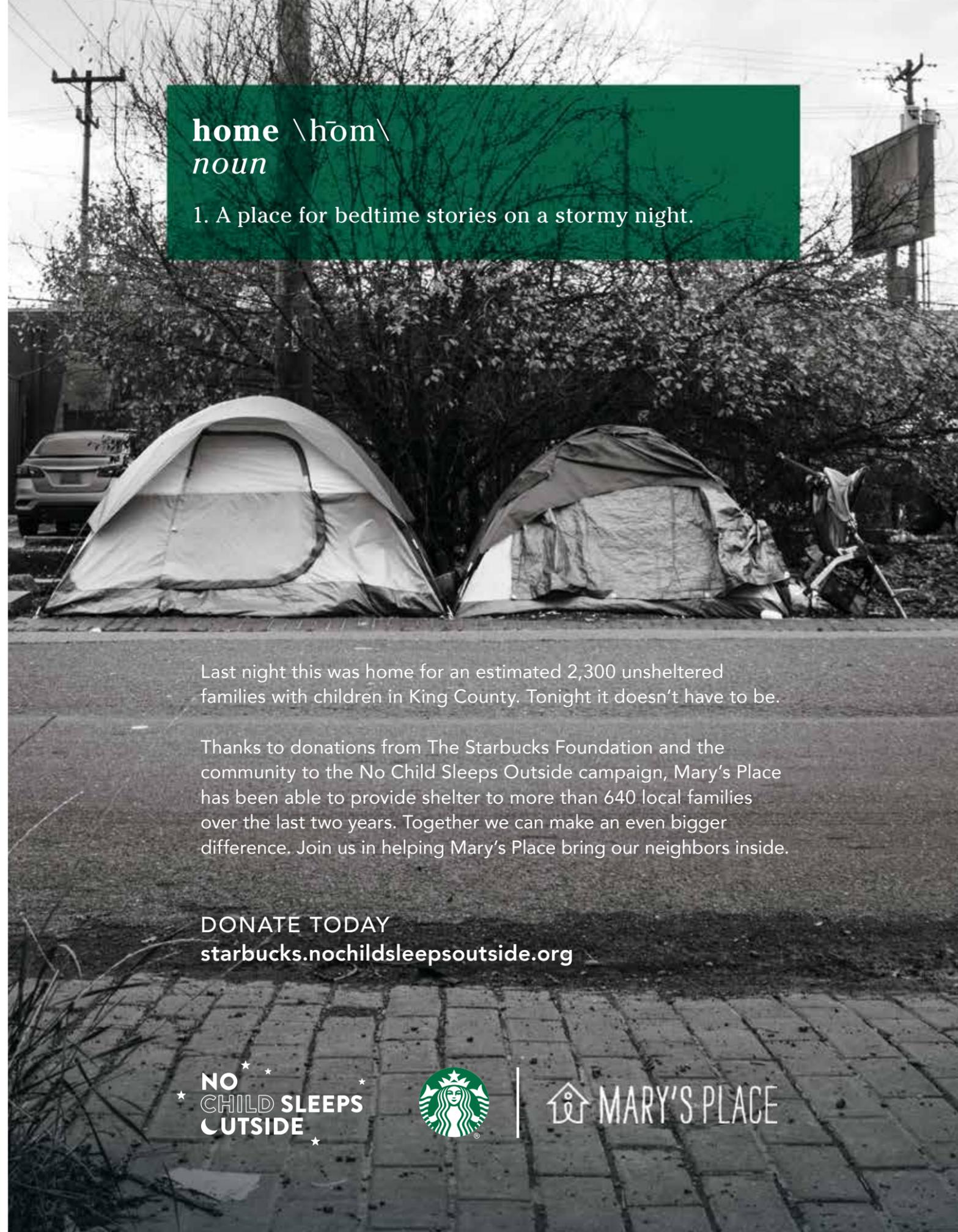
Who among us hasn't delighted in visiting Gas Works Park to fly a kite, watch fireworks or enjoy a summer picnic? The 19-acre park, which preserved the rusting remains of a former gas plant, came to life as the vision of landscape architect Richard Haag. The founder of the UW's Department of Landscape Architecture in the College of Built Environments, he was known for his experiments with post-industrial landscapes and his pioneering work in bioremediation. He grew up around plants as the son of a Kentucky nurseryman and studied landscape architecture throughout college before going to Japan for two years on a Fulbright Scholarship. Haag—the only person to receive two Presidential Awards for Design Excellence from the American Society of Landscape Architects—died May 9 at the age of 94.



COLLEGE OF BUILT ENVIRONMENTS

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W

PUBLIC LECTURES

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Dates Shows, Prose, Crescendos



Tanya Tagaq

Feb. 8, 8 p.m.

Katharyn Alvord Gerlich Theater

Celebrated Inuit throat singer Tanya Tagaq employs exquisite, unnerving vocal improvisations that bridge traditional roots with contemporary culture. Her music is a contortion of punk, metal and electronica into a complex and contemporary sound.

Music + Dance

Turtle Island Quartet, Winters Eve

Dec. 8, 7:30 p.m.

Katharyn Alvord Gerlich Theater

Two-time Grammy winner Turtle Island Quartet presents a concert of winter music and year-end celebrations including selections from J.S. Bach, Miles Davis, Vivaldi, a Hindu spiritual and a traditional Hanukkah song.

Alonzo King LINES Ballet

Jan. 10, 11, 12

Katharyn Alvord Gerlich Theater

Choreographer Alonzo King's work infuses classical ballet with new expression. His latest work, "Figures of Speech," explores the power of lost languages. King provides a journey through the sound, movement, meaning and shape of indigenous languages on the verge of extinction.

Faculty Concert: Indigo Mist with Special Guest Bill Frisell

Jan. 13, 7:30 p.m.

Meany Studio Theater

Renowned guitarist (and affiliate UW Music faculty member) Bill Frisell and UW Music faculty band Indigo Mist (Cuong Vu, trumpet; Richard Karpen, piano; Ted Poor, drums; and Juan Pampin, live electronics) present a program of all-new music in this performance made possible with support from the UW Creative Fellows Initiative, a multi-year program funded by the Mellon Foundation.

Jeremy Denk

Jan. 15, 7:30 p.m.

Katharyn Alvord Gerlich Theater

Hailed as one of his generation's foremost pianists, this MacArthur "genius" is also celebrated for his original and insightful writing on music. This season, he explores popular themes and homages to great masters including Beethoven, Bizet and Schumann.

Art + Exhibitions

Between Bodies

Through April 28

Henry Art Gallery, Upper Level

Blurring the boundaries between art, ecology and research, this group exhibition includes sculpture, augmented reality, video and sound-based works.

Edgar Arceneaux, Library of Black Lies

Nov. 17–June 2

Henry Art Gallery, Lower Level Gallery

The unpacking and reconstruction of history is a central concern in Edgar Arceneaux's installations, sculptures and drawings. This architectural installation posits that there is no singular truth to history and that even well-intentioned narratives can lock things down to one agenda or cause.

Molly Hashimoto

Through December

Elisabeth C. Miller Library, Center for Urban Horticulture

Seattle artist and teacher Molly Hashimoto explores the flora and fauna of the West in watercolors, block prints and etchings.

School of Drama

Fefu and Her Friends, by Maria Irene Fornés

Nov. 28–Dec. 9

Meany Studio Theater

Professor Valerie Curtis-Newton directs an all-female cast in the Maria Irene Fornés play "Fefu and Her Friends." The work by the avant-garde Cuban-American playwright unfolds in the spring of 1935 and turns the "ladies who lunch" trope on its head. Over the course of a weekend in the country, a group of women peel away at each other's layers, uncovering both the horrors and felicities of contemporary womanhood.

Rutherford and Son, by Githa Sowerby

Jan. 29–Feb. 3

Floyd and Delores Jones Playhouse

Cody Holliday Haefner directs a play that in 1912 took London by storm. Unknown playwright Githa Sowerby created a shattering drama of family business. A century later, time has only sharpened the withering, feminist excoriation of the golden age of patriarchy.

In the Heart of America, by Naomi Wallace

March 6–17

Floyd and Delores Jones Playhouse

Amanda Friou, a third-year MFA student, directs this play about a young Palestinian woman's quest to learn what happened to her Marine brother. Through a poetic web of time leaps and apparitions, we see two soldiers fall in love against the backdrop of war.

Lectures

HISTORY LECTURE SERIES

Challenging Gender

Wednesdays, Jan. 9–30, 7:30 p.m.

Kane Hall 130

Throughout the ages and around the globe, history has been shaped by those who dared to defy. The 2019 History Lecture Series shines a spotlight on those who challenged gender expectations and changed the cultural landscape. Members of the History Department will discuss Joan of Arc and the tradition of transvestite saints, Catherine the Great, Persian and Vernacular poetry of the Mughal Period (1526-1750) in India, and three American women who helped shape the 1960s. Tickets are available through the UW Alumni Association.

THE GRADUATE SCHOOL PUBLIC LECTURES

(Free with registration)

Lawrence Wallack

Advancing the First Language of Public Health

Feb. 6, 7:30 p.m.

Kane Hall 120

The emeritus professor of public health from UC Berkeley as well as the Oregon Health & Science University/Portland State University School of Public Health talks about "Advancing the First Language of Public Health: Community, Prevention, and Social Justice."

Samuel Sinyangwe

Using Data to Advance Racial Justice

Feb. 13, 7:30 p.m.

Kane Hall 120

Sinyangwe, the policy analyst, data scientist, and co-founder of We The Protesters talks about "Using Data to Advance Racial Justice." Data can be a powerful tool for fighting systemic racism and police violence. Sinyangwe presents strategies for using data to support organizing campaigns focused on equity and justice in the United States.

Aldon Morris

W.E.B. Du Bois at the Center: From Science, Civil Rights Movement to Black Lives Matter

Feb. 28, 7:30 p.m.

Kane Hall 120

Morris, an author and professor of sociology and African American studies at Northwestern University, talks about scholar W.E.B. Du Bois and his sustained impact on sociological, literary and political thought worldwide. Drawing on the evidence in his award-winning book, "The Scholar Denied," Morris demonstrates that Du Bois was the founding father of scientific sociology in the United States.

SPECIAL NOTICE

The Katharyn Alvord Gerlich Theater (formerly the Meany Theater) is located in Meany Hall for the Performing Arts. This summer, the space was renamed in honor of Gerlich, a philanthropist, artist and arts-lover who first came to Meany with parents Nancy and Buster Alvord when she was in high school. Through her generosity, the Katharyn Alvord Gerlich Endowment for Artistic Excellence will help fund the commissioning of new works and artist residencies. It will also contribute to the continuation of world-class artists at Meany Hall for years to come.

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Faculty Focus

Bringing to Campus the Powerhouses of Poetry

William H. Matchett

Over the last half century, some of the greatest poets of the English language including John Berryman, Archibald MacLeish and Elizabeth Bishop have come to the UW to perform their own works in the name of Professor Theodore Roethke. Fellow poet, friend and colleague William H. Matchett offers an inside history of the readings.

IN THE SPRING OF 1963, when Ted Roethke died of a heart attack suddenly while swimming in the Bloedel family's pool on Bainbridge Island, many friends and admirers from across the country made spontaneous gifts in his memory to the UW Department of English. Robert Heilman, chair of the department, asked Ted's widow, Beatrice, Professor David Wagoner and me to discuss with him an appropriate use to be made of what was, for then, a generous endowment. We came up with the idea of the Theodore Roethke Memorial Poetry Readings.

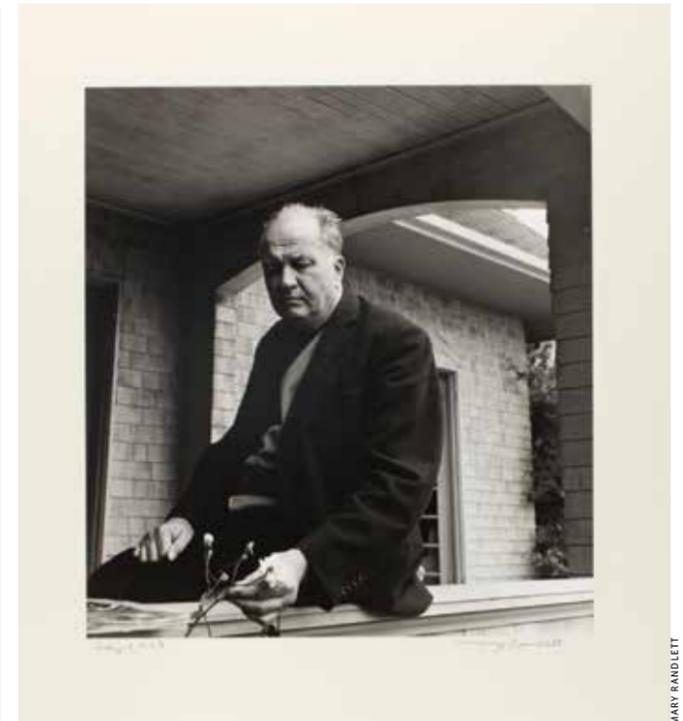
It had been a sad year for American poetry. Besides the loss of Ted, Robert Frost and William Carlos Williams died, as well as Sylvia Plath, who was just reaching prominence. Williams had given a reading at the University just a short time before this, but many other leading poets had not. So we decided to use the fund to bring such poets to the campus while they were still available.

As first established, the readings were a cooperative venture. The honorarium came from the endowment; travel expenses were covered by The Graduate School, and the Department of English provided a reception after each reading, giving the audience a chance to meet the poets and seek autographs. Each poet also had a session the next day with students in the advanced creative writing poetry class.

The first of the readings was set for Thursday, May 25, 1965. Beatrice was touched that we had chosen Ted's birthday, but that was in fact coincidence. We had merely aimed at the end of the academic year. With his birthday in mind thereafter, we chose the closest Thursday for each subsequent reading.

To open the series, we invited John Crowe Ransom, whom, already in his 80s, we wanted to be sure to include. He gave a fine reading. I especially remember his gusto in presenting "Captain Carpenter." There was, however, an embarrassing moment. He apparently forgot in whose honor the readings had been established and took the occasion to pay a lengthy tribute to Wallace Stevens, who had died a few years earlier. Ransom was not, however, one of the many poets we had to reassure that we wanted them to read their own poems, not Ted's.

Though Robert Lowell, the second reader, was considerably younger than the others we invited in those early years, there was a reason for wanting him among the first. Ted tended to think of poetic reputations as a kind of athletic contest. He wanted always to be No. 1 and saw Lowell as his principal competitor. He regularly calculated their relative standing as various reviews were published. There was, you could say, a mixture of admiration and jealousy. Under these circumstances it



MARY RANDETT

was a moving occasion to have Lowell come and voice his tribute.

The excitement around these early readings was palpable. Thanks to help from the University's publicity office, interviews with the poets appeared regularly in the Seattle newspapers as well as on public radio the morning of the reading, which certainly helped to attract an enormous audience. I remember particularly when Archibald MacLeish not only filled the HUB Ballroom but a number of other nearby rooms where equipment was available to broadcast to the overflow.

Once the Roethke Auditorium had been dedicated in Kane Hall in 1972, that became our obvious venue. It was regularly filled, balcony and all. Indeed, when Gary Snyder read in 1976, not only were all seats filled but so, quite illegally, were the aisles. Snyder had a tremendous following among the many Northwest communes of that era, and the odor of marijuana was pervasive in the auditorium.

We had only a few disappointments. Almost a year in advance, W. H. Auden had accepted our invitation to be the third reader. Some six weeks before the date, however, when I finally managed to reach him by phone, he announced that he "had decided not to come." I have never seen Bob Heilman so angry: he thought the University had been insulted by Auden's not bothering to inform us of his change of mind.

Rolfe Humphries was on hand teaching in what was called "the Roethke slot" and, by agreeing at that late date to give the reading, saved us from the embarrassment of having to cancel it.

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Continued from p. 63

In 1974, Elizabeth Bishop was the first woman to give the reading. Elizabeth was already popular in our department, where she had twice taught with us in the Roethke slot. Indeed, she was persuaded to give her first public reading anywhere that first time she taught with us.

The "Roethke slot" preceded Ted's death by some years, referring to the need to find a suitable poet to take over his classes when he was on leave. After his death, with his salary now available, the position became even more attractive and a number of well-established poets, American and British, filled it. In addition to former visiting faculty members, three of the readers were members of our regular faculty, David Wagoner, Colleen McElroy and Heather McHugh.

Our readers in those first years were indeed of the highest caliber. Thinking back now, I recognize that two factors led them to accept our invitations in spite of our modest honorarium. Some came as friends of Ted's, happy to honor him; others came because they were pleased to be added to so distinguished a company.

Four of the readers had been students of Ted's: James Wright, David Wagoner, Richard Hugo and Carolyn Kizer. It was one of the strengths of Ted's teaching that, far from creating disciples who sounded like him, he encouraged young poets to find their own voices. The four we invited were well-acquainted colleagues, but none of them sounded like Ted or like each other. Twice it was a particular delight when, between accepting the invitation and giving the reading, Kizer and Wright each received Pulitzer Prizes.

Wright was happy indeed to be back in Seattle and spent the morning of his reading in the halls of Padelford hunting up faculty members he remembered. Having run into a colleague, he got into the elevator with him to continue their encounter, not interrupting an anecdote that unfortunately included a racially offensive word. An outraged Black student in the elevator swung at Jim with a hard right to the jaw. The student might have appreciated the point of the anecdote, had he heard it in full, but he heard only the offensive word. Jim spent that afternoon writing a poem of apology, which he read that evening.

John Berryman, who read in 1969, proved difficult to handle. No sooner had I met him at SeaTac Wednesday evening than he wanted me to take him to buy a bottle of whiskey. I proposed instead a meeting with some of our better student poets. I knew that, at that moment, a crew was at Paul Hunter's house collating copies of the latest issue of Consumption, a little magazine they edited. I knew also that they would probably be drinking beer, certainly not whiskey, and that Berryman would very likely find Paul's conversation stimulating.

Continued on p. 67

Be Connected UWAA Events



CELEBRATE THE SEASON

WITH FELLOW HUSKIES AT THESE FUN EVENTS

January

9-30 Challenging Gender
Kane Hall, UW | 7 p.m.

Throughout the ages and around the globe, history has been shaped by those who dared to defy. The **2019 History Lecture Series** shines a spotlight on those who challenged gender expectations and changed the cultural landscape. Occurs on consecutive Wednesdays.

February/March

21 Short Talks: Love
KEXP, Seattle | 7 p.m.

When the personal is political, love makes all the difference. In celebration of the Q Center's 15th anniversary, four recent alumni will share their personal stories about love — of themselves, for the community, and as a catalyst for change.

23-3 Alumni / Student Dinners
Seattle area only
Location and time varies

Combine one alumni host, mix in 10 to 12 curious college students, and you have the recipe for one fantastic evening of dinner and conversation across the generations. Dawgs meeting Dawgs; that's how you make a pack. Applications for Seattle area hosts now open.

Save the Dates

April 26-27: Walla Walla Wine Weekend

Join fellow Huskies for food, fun and friendship in the heart of the wine country. Explore Washington's celebrated wine region while sampling the best of Husky-owned wines.

May 31 - June 1: Reunion Weekend

Graduating from college is one of life's milestones. Reflect on that time with another milestone — your reunion! UWAA welcomes the Class of 1969 and the Class of 1994 to campus for their 50- and 25-year reunion celebrations. uwalum.com/reunions

December: Holiday Happenings

1-20 The Velveteen Rabbit
Seattle Children's Theatre
Seattle | Time varies

Enjoy this heartwarming adaptation of the children's story about a very shy toy rabbit who longs for nothing more than to become real. UWAA members save \$10 on all tickets over \$35.

4-14 A Christmas Carol
ACT Theatre
Seattle | Time varies

ACT Theatre brings the classic Dickens story to life in this beloved seasonal production. You don't have to be a Scrooge to appreciate that members save \$10 on tickets to weekday shows running Dec. 4-14. Reserve your seat now.

16 George Balanchine's The Nutcracker
McCaw Hall, Seattle | 12:30 & 5:30 p.m.

Music, dance and storytelling are at the heart of Pacific Northwest Ballet's unforgettable holiday favorite. Continue the tradition with fellow Huskies and save on orchestra seats on these Dec. 16 performances. Surprises await the whole family!

UWALUM.COM/EVENTS



Tyler P., Renton

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Continued from p. 64

It worked beautifully. Berryman spent the rest of that evening talking with Paul in his kitchen and I was able to deliver him to his hotel still sober.

The next day was more difficult. While I had classes to meet, a member of the publicity office agreed to shepherd Berryman to interviews and to show him the sights of Seattle. She called for help in the early afternoon, however, finding it difficult to keep him out of bars. I took over again and stayed with him through supper, delivering him to David, who was to introduce him, in time for the reading.

David knew nothing of what had been going on for the preceding 24 hours, so was caught off guard when, just as he was rising to introduce him, Berryman whispered, "I think I will dedicate this reading to Paul Hunter." "But," protested a startled David, "it is the Roethke Reading." "Oh, yes," said Berryman and fortunately dropped that idea. Berryman was able, even when intoxicated, to give an astonishingly well-controlled reading.

From 1965 through 1997, the readings were recorded. These tapes, some of which are now lost, are scattered through various Suzzallo collections.

With the exception of Robert Penn Warren's reading in 1968 and Richard Wilbur's in 1971, I am happy to take credit for handling the first 25 readings—those through Adrienne Rich in 1988. But the series had gradually been hitting hard times.

When we invited John Ciardi sometime in the 1970s, he responded that he only read for a fee of \$5,000. Though there had been additions to the Roethke fund over the years, it could not support a figure like that. Many major poets demanded fees beyond the fund's means. The Graduate School stopped underwriting the transportation costs, leaving the English Department to cover both those and the reception.

Without the help of different campus partners, the readings have been much less widely announced and what was considered a cultural event for the University and for Seattle has now been reduced to a departmental focus. Sadly, no reading at all was offered in 2017. The money was simply not available. However, things looked up again in 2018 when, despite late publicity, Charles Simic gave what was called the 54th annual reading to a large and enthusiastic audience.

There is every intention to keep presenting readings, but the word "Annual" will probably have to be dropped.

—Professor William H. Matchett taught in the English Department from 1954 until 1989. His latest volume, "Airplants: Selected Poems," was published in 2013.

REAL DAWGS WEAR PURPLE

MARTÍN SEPULVEDA, BA '10
SPECIAL ARTISTIC
PROJECTS MANAGER,
SEATTLE THEATRE GROUP

Music, arts advocacy and activism are all part of Martín Sepulveda's beat. By day, he tackles special projects and produces the Nights at the Neptune series for the Seattle Theatre Group. By night, he's a hip-hop musician with an album titled "Lovesick." He also advocates for children in foster care and serves on the board of Reel Grrls, a non-profit that empowers young people to use digital media to create positive social change. The UW recognized Sepulveda's potential back in 2010 by giving him the Sharon Redeker Award for exceptional public service.



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